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KEEPING WATCH SINCE 1933

MAY 21, 1998

This Week:



Laura Robinson of the women's soccer team is one of three Chieftain athletes who reflect on their athletic experiences at SU. *Sports, page 15*

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Forum audience discovers that skin tone issues are not as simple as black and white. *Page 2*

Debate illustrates that female power and religion can be an unholy mix. *Page 3*

Opinion

Part two of the American Isolation series looks at prejudice against immigrants. *Page 7*

Features

The campus community bids Father Spitzer a fond farewell. *Page 9*

The SCA brings swords and trumpets into the 1990s. *Page 12*

A & E

Tuscadero tones it down. *Page 13*

"The Three Penny Opera" was a goldmine for theatergoers. *Page 14*

Sports

The year in sports and the accomplishments of SU's teams. *Page 16*

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www.seattleu.edu/student/spec

Quadstock '98

A celebration of song



SPECTATOR PHOTO STAFF

Last Saturday, hundreds of students were on hand for the annual Quadstock celebration, an all-day festival of music, activities and information sponsored by ASSU. Student groups offered games, food and souvenirs. The diverse line up of bands include folk, ska and funk musicians. Here, a member of Andy O plays his trumpet for the crowd in the afternoon sun.

Nursing awards honor students, contributors

NICOLE KIDDER
Staff Reporter

Nursing students, graduates, faculty, alumni and affiliate agency professionals who support student learning experiences within Seattle University's nursing programs will be honored by the School of Nursing on June.

This celebration is the first in what will become an annual ceremony.

As this will be the first-ever event to honor all these groups collectively, the School of Nursing is planning a tremendous celebration.

Open to the entire campus community, the festivities begin at 10:30 a.m., where special guest speaker Margaret McLean Heitkemper will address the crowd.

Heitkemper, Ph.D., RN, FAAN, is a Seattle University alumni from the class of 1973 who received a special SU alumni award in the early 1990's.

Currently teaching at the University of Washington School of Nursing, Heitkemper is the chair of Biobehavioral Nursing and Health Systems.

Heitkemper will deliver two

See Nursing on page 6

Communication class invites social change

Students learn talk and action can make a difference

AKI YANAGISAWA
Staff Reporter

Students in the Senior Synthesis course for communication studies majors are making use of what they have learned about communication skills to do good for society.

The class is titled "Advocacy and Social Change", and all of the students are learning how to make a difference by putting their educations in action.

Students in the class are divided into five groups. Each group is working in a specific field to advocate change within that field.

The categories are animal adoption, reciprocation of kindness, homelessness awareness, safer streets and recycling.

The goal for these seniors is to work toward social change by employing the effective communication methods they have learned in their classes.

According to Dr. Jeff Philpott, a professor in the Department of Communication who teaches the senior synthesis course, students spent the first two weeks of the quarter discussing today's social issues and what they would like to

see changed in the society.

They then picked five topics they especially cared about, and formed groups to accomplish their goals in three separate phases within the eight remaining weeks of the quarter.

In the first phase, students con-

publicizing slogans to have their voices heard in public.

If students fail to accomplish their goals during the second phase, they will then move on to the third phase, in which they protest denied requests, such as requests for interviews.

If you do something nice to people, they'll do something nice to someone else, and the act continues to spread around.

ERIN MCCULLOUGH

ducted extensive research in order to identify facts and specific problems which pertained to their issue.

Most groups are currently in the second phase of the project, as they are attempting to make specific changes through "normal channels."

Philpott stated that these channels include actions like writing letters, meeting with a mayor or

Alan Sokolowski explained that his group, advocating companion animal adoption, is currently working to encourage people to adopt dogs and cats from animal shelters.

When he bought an American Eskimo puppy from a pet shop in Burien, Sokolowski said he realized then how easy it was for anyone with cash to purchase pets, withstanding their will to take care

of animals responsibly.

In addition to his care for animals, that experience is what triggered him to start the group.

According to Sokolowski, the Humane Society, PAWS (Progressive Animal Welfare Society) and Animal Control agencies receive about 27 million animals a year.

Over 10 million of them are euthanized, 30,000 in the Puget Sound area alone. In addition, 90 percent of them are healthy, and most are younger than 18 months of age.

Most importantly, all of the animals who were put to sleep had the potential to live if they had been adopted into a good home.

So far, the group has participated in protests in front of the Pet-n-Save pet shop in Kirkland, put out flyers promoting the Adopt-a-Thon held by Animal Control, and publicized fact sheets stating beneficial reasons to adopt animals from shelters.

They have also put up banners across the West Seattle freeway bridge, stating "Adoption is the Option... Save a Pet."

See Advocacy on page 6

news



Author to Give Two Presentations on the Myth of the American Family on Thursday, May 28

Seattle University's Pigott McCone Chair is presenting author and Evergreen faculty member Stephanie Coontz on Thursday, May 28 for two separate talks. At 1:15 p.m. in the Wyckoff Auditorium, Coontz will discuss her book "The Way We Never Were; The Way We Need to Be: Family and Civic Responsibilities in a Changing World." This speech will focus on how families really used to handle crisis and will explore old ideas about that topic. Coontz will also relate the past to changing family and social values in light of today's modern way of life. At 7:30 p.m. in the Pigott Auditorium, Coontz will discuss the topic "American Families: Seedbeds of Citizenship or Substitutes for It?" This will explore how the intertwined issues of family and citizenship have been perceived in the past and explored in the present, including how citizens' family obligations mirror their societal ones.

Pastor at Local Baptist Church to Give Father Joseph Maguire, SJ, Lecture on Tuesday, May 26

The Rev. Dr. Robert L. Jeffrey Sr., senior pastor at Seattle's New Hope Missionary Baptist Church since 1986, will give the second annual Father Joseph Maguire, SJ, Lecture on Tuesday, May 26 in the Casey Commons. The lecture, titled "Faith, Power and Justice: A Vision for Churches in the 21st Century," will highlight the evening's program, which is scheduled to run from 6 to 8 p.m. A complimentary dinner will also be served as part of the evening's festivities. If you wish to attend, you can still try to RSVP with Campus Ministry by Friday, May 22 at 296-6075.

SU Engineering Student Receives Top Fellowship

Shawn Williams, a senior Civil/Environmental Engineering student at SU, was offered the \$10,000 Tau Beta Pi Fellowship for 1998-99. Tau Beta Pi is The National Engineering Honor Society, making this fellowship one of the most distinguished and coveted awards in engineering. The scholarship is awarded based on a consideration of a student's academic excellence, but it is also based the student's leadership on campus, involvement in community service, and the promise that the student will make significant contributions to the engineering profession in the future. As he sets out towards his future, Williams plans to attend the University of Washington to pursue a combined business and engineering master's degree. He also plans to become a member of the Tau Beta Pi Advisory Board.

SU Co-Sponsors a Celebration Discussing Author C.S. Lewis

On June 19-21, a conference entitled "The C.S. Lewis Legacy for the 21st Century" will be held at Seattle Pacific University. Seattle University is co-sponsoring the event, which will bring speakers from around the nation to discuss Lewis' defense of objective morality, his critique of scientific materialism, and other themes. For more information, contact Dr. Michael Macdonald at (206) 281-2209 or e-mail him at mmacdonald@spu.edu.

Offer to Seniors: Take 15 Minutes to Complete a Survey, Get a Class of '98 T-Shirt for Free

Every other fall, Seattle University participates in a nationwide survey of freshmen. Currently, SU is participating in a nationwide spring survey of seniors. The spring senior survey is run by the same organization that conducts the fall freshmen survey. Many questions are the same on both surveys. Any seniors interested in taking the 15 minutes to complete the senior survey will be given a special "Class of 1998" T-shirt. The survey will be conducted at the following places and times next week on campus: On Tuesday, May 26, in Pigott 200, from 9:15 to 10:30 a.m.; on Wednesday, May 27 in Administration 204, from 11:45 a.m. to 1 p.m.; and on Thursday, May 28, in Pigott 204, from 3:45 to 4:45 p.m. For more information, contact Bonita Kroom at 296-6144, or e-mail her at bkroom@seattleu.edu.

The difference a shade makes SU community discusses race, skin tone implications in second forum

MEGHAN SWEET
Managing Editor

Midway through last quarter, a large crowd stopped for an hour to listen to the stories of four women of color who shared their personal insights about the effects of skin tone on people's lives.

The campus community was clearly intrigued by the topic, as illustrated by the many conversations which took place after the panel discussion between audience members.

And instead of burning out, as issues often do, the issues raised by those four women continued to fuel even more thought-provoking discussions.

By the time that a second panel forum was held on the topic yesterday, it was

clear that what had begun as a spark had expanded into a four-alarm, hot-button issue.

This time, the audience was ready to do more than simply hear stories about how skin tone had affected people's lives; they were ready to hear stories about people.

And as the panelists spoke, eliciting emotional audience response, it became clear that the story of how race and skin color have affected the American landscape did not belong solely to the panelists; it belonged to every individual in the room.

The forum began with the seven panelists each discussing a personal story or impression addressing the issues of skin tone, race and culture.

Assistant Professor of Religious Studies Alex Nava spoke first, concerning himself mainly with pointing out the difference between race and culture, and talking bluntly about the skin tone prejudices which exist within the Latino culture.

"I have experienced exclusion on the basis of color in my own culture," Nava said.

However, Nava also offered the audience a glimpse of how he views his responsibility to the Latino culture in relation to how closely connected he is to his heritage.

"The identity of Latino peoples... is forged through a continuity with one's ancestors, through a particular tradition in the past which has been experienced," Nava said.

Like Nava, second speaker Minty Jeffrey, who works in the Office of Minority Student Affairs, also talked about the way in which skin tone prejudices within minority communities affect racial relations between all people.

Talking about the severe divisions within the African and Native American communities regarding the dark skin-light skin debate, Jeffrey stated that, "It's obvious why we cannot get along."

Jeffrey also read aloud from a speech given by a plantation owner in the West Indies to American slave owners. In it, the speaker advocates maintaining control over slaves by pitting them against each other through pointing out differences among them.

During the question-and-answer period following the speeches, multiple audience members reported being deeply affected by the speech and what it signified. The audience also reported being moved by the panel's third speaker, English and creative writing student Jamie O'Tey Williams.

In fact, the entire forum proceeded without anyone, panel member or audience member, lessening the importance of addressing racial issues. While the audience members spoke openly about their own experiences denying their race or denying their prejudices, the panelists also spoke openly about how the process of coming to term with one's skin tone can be a deeply complex and painful process.

The fifth speaker, business student Douglas Thompson, spoke of how he is often mistaken for being Latino, white or Asian, when in fact he is biracial, half African American and half white.

"There are certain advantages to being white, and we need to be truthful about that," Thompson said. "But that doesn't mean I benefit."

Thompson spoke of being torn between his two cultures, identifying with the African American community while at the same time being light-skinned.

"I get upset when people make assumptions about me based on my image and my appearance," Thompson said.

Freshman Sandra Godinez gave another perspective on the Latino culture's internal prejudices, sharing the story of a cousin who was rejected from her campus' MEChA club due to her dark skin.

Godinez, who is a MEChA member on the SU campus, stated, "I had to ask myself if this was something I wanted to be a part of."

Godinez wanted to make it clear that the effects of skin tone discrimination affect not only its victims, but also those around them.

The final speaker was George Sedano, a Cuban American and the director of student involvement on campus.

Sedano talked about coming full-circle in his relationship to his heritage and

culture, pointing out that at one point he denied being Cuban and associated with the white culture.

"I saw myself as white and I didn't want to be Cuban," said Sedano, who received a laugh from the audience when he termed himself a "Caucasian of Color."

Sedano summed up the sentiments of the panel by listing some of the issues that had been raised during the talks: the distinction between race and culture, how skin

I have experienced exclusion on the basis of color in my own culture.

ALEX NAVA, ASSISTANT PROFESSOR OF THEOLOGY

Williams spoke movingly about experiencing rejection within the African American community and within her own family due to her dark skin.

Williams used chemicals and makeup for eight years to make her skin appear lighter, stopping only after becoming pregnant with her now 6-year-old daughter.

"I know with I'm going to have to deal with this (issue of skin tone) someday with my daughter... and I'm not sure how I'm going to do it," Williams stated.

"What concerns me is that we're trying to work these issues out within our own cultures... with subversive racism in the country on top of that," stated the fourth speaker,

What concerns me is that we're trying to work these issues out within our own cultures... with subversive racism in the country on top of that.

MARY ANTOINETTE SMITH, ASSISTANT PROFESSOR OF ENGLISH

Mary Antoinette Smith, assistant professor of English.

Smith talked about working within her classes to discuss the "living issues" in African American literature.

"We need to be open and alert," noted Smith, "We must self-police ourselves."

Several white audience members later expressed their own difficulties coming to grips with the concept of "White Privilege." However, none denied that this privilege existed.

See Panel on page 6

Women's role in church patriarchy prompts debate

AKI YANAGISAWA
Staff Reporter

The question of whether the institutional church is responsible for its oppression of women, or whether women themselves are guilty of accepting and not challenging their oppressed status in the church, is struggled with often in our modern era.

Dr. Becky Drury and Sister Frances O'Conner, both CSC Scholars of the Helen Kellogg Institute for International Studies at Notre Dame University, brought up key points regarding this issue when they debated at a forum on Monday about the position of women in the Catholic Church.

The two speakers approached the issue of the patriarchal model of the church from two different per-

pectives, and spoke to a large crowd in the Casey Atrium. Drury argued that women are too

accepting of male-dominant systems embedded in the church. Sister O'Conner responded by chastising men for creating such systems.

Drury and O'Conner have been conducting this debate for the last few years at universities across the country. Drury, who spent 10 years exploring different issues within Catholic communities, assured the audience that, although they were about to explore the two extreme ends of the issue, both were working to find "the middle grounds" in achieving equality for all women.

Sister O'Conner said that she and Drury have repeated this debate so often because they need "to raise awareness among women" of the problems that face women in the institutional church.

church's patriarchy became the facilitators in the formation of such traditions. By not challenging these systems today, modern women continue to act as accomplices to their lack of power in the church.

Drury explained that women have sought to attain what power they can get in the Church, but at the price of compromising their principles and their intellectual integrity. By playing the power game themselves to advance in the church, Drury claimed that women have intentionally and actively partici-

role is equal but different, and (who) presume faithfulness to mean that their intellects must be silenced."

Such attitudes contribute to for-

Drury's point that women must no longer be secondary and supportive, "embracing patriarchy" by looking to clergies for rewards and

approval that are almost always hollow and superficial, lacking real influence or meaning within the larger church.

In the conclusion of her speech, Drury quoted Sister Mary Luke Tobin: "Women have this uphill battle, because

too many promote the patriarchal system. The very thing these women are promoting is going to be a dagger in our backs and will keep us from rising."

For the second half of the forum, Sister O'Conner began her part of the argument by first agreeing with Drury that there is a direct link between women's behavior and patriarchal church structures. However, Sister O'Conner asserted

that the church created the patriarchy and is also responsible for gender inequalities in such institutions.

Claiming that the oppression of women came from every clerical level in the Church, Sister O'Conner asserted that, consciously or unconsciously, the church has promoted the

oppression of women as a God-given order. Sister O'Conner also said that social and church definitions of women, created by men, have warped the self-images of women.

For example, Sister O'Conner said that women were told "to believe only males have been called by God... (to) accept second class status, (and) to be silent, passive and obedient."

Sister O'Conner said that women are being brainwashed by the Church to feel that they should be glad to accept limited roles when they could be doing a lot more. She said that "Women are made to feel good that they are the president of the Cookie Cutting Club (in a parish) when they should be the president of the local parish council," or other similar positions of real authority and power.

Additionally, Sister O'Conner described "ideal women" in patriarchy models as those who do not question bishops or priests, and are obedient to husbands in all circum-

You can't choose to be in the church and not be colored with the patriarchal system.

**SISTER FRANCES O'CONNER, CSC,
SCHOLAR OF THE HELEN KELLOGG
INSTITUTE FOR INTERNATIONAL STUDIES
AT NOTRE DAME UNIVERSITY**

Drury explained that women have sought to attain what power they can get in the church, but at the price of compromising their principles and their intellectual integrity.



MOLLY MCCARTHY / PHOTO EDITOR

Dr. Becky Drury and Sister Frances O'Conner argued over the position of women in the Church.

spectives, and spoke to a large crowd in the Casey Atrium.

Drury argued that women are too

Speaking first at the forum, Drury clarified her opinion that women who were too approving of the

pated in their own oppression.

"(The) tragedy is that when women see power, they see it for the same wrong reason men do," Drury said.

According to Drury, the types of women responsible for assisting in the furthering of patriarchy models in the church are those who "believe in the status quo, (that) their

a parish diocesan structure."

"This quote suggests that women are paid to conform," Drury explained after the forum.

The quote also summarized

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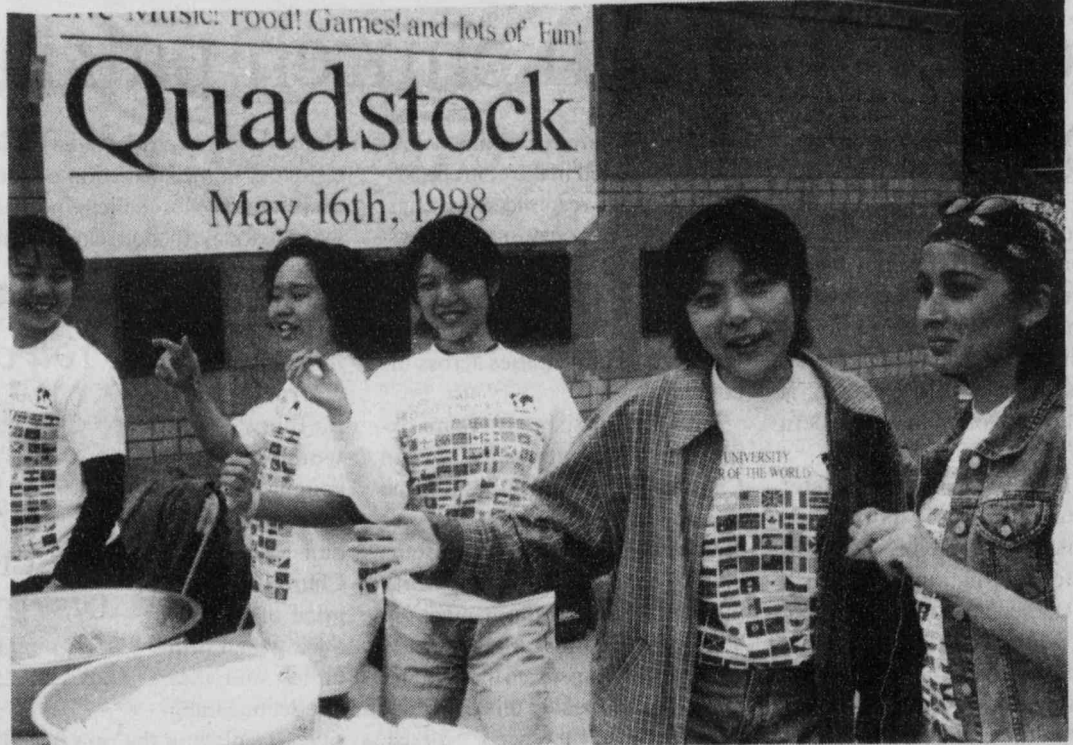
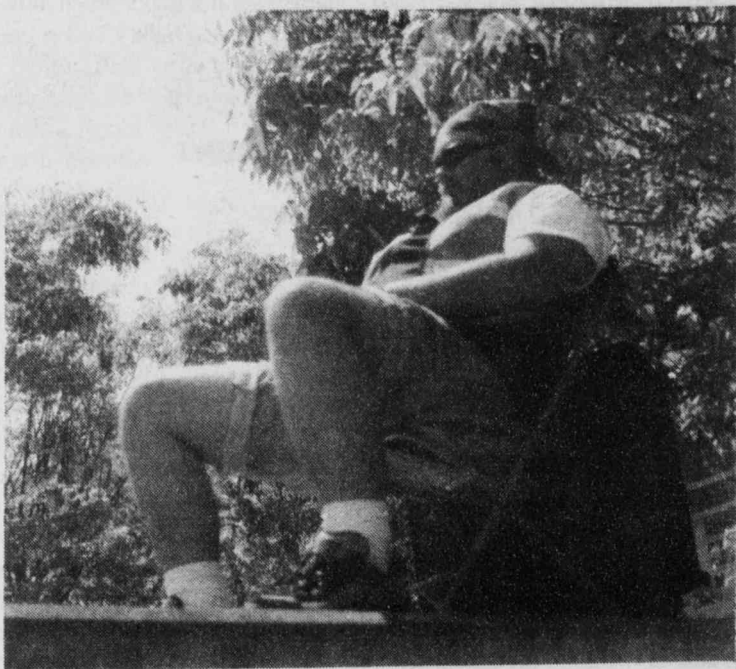
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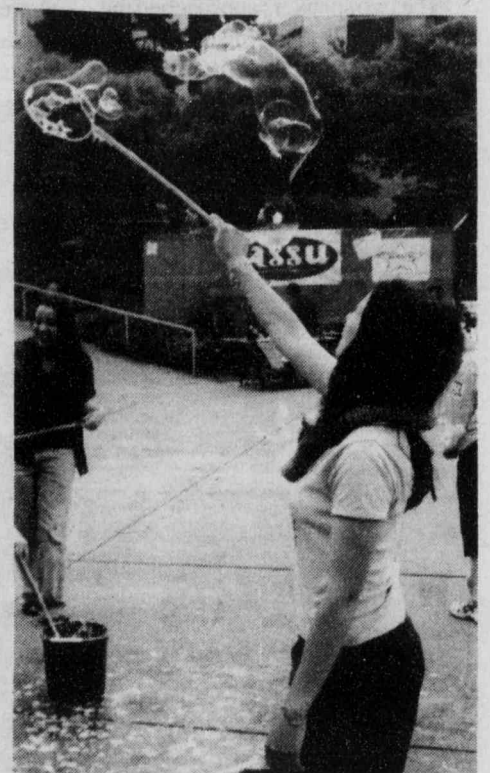
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ABOVE LEFT: JASON MADRANO POLICES THE CROWD.
ABOVE RIGHT: INTERNATIONAL STUDENTS OFFER UP AUTHENTIC TASTES.
LEFT: SARAH FISCHER AND NICK MADSEN ENJOY THE SHOW.

Quadstock '98

A celebration of song

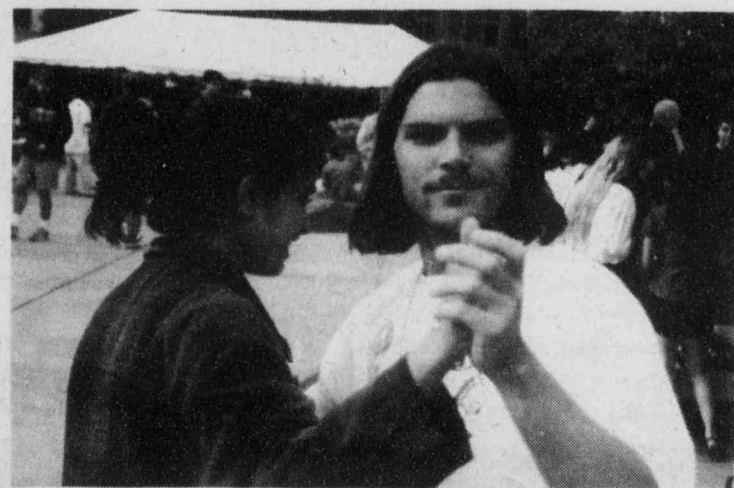


ABOVE: ONE STUDENT ENJOYS AN ACTIVITY BOOTH.
LEFT: DANCING IS ALWAYS A BIG PART OF QUADSTOCK.

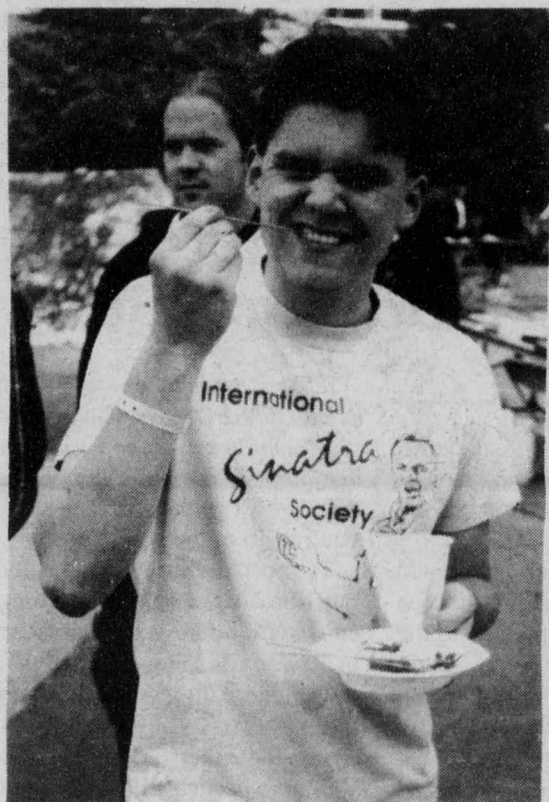
ABOVE: FATHER SUNDBORG CHECKS OUT THE TIE-DYED WARES.

RIGHT: (L-R) CHESTER CHASTEK, JUSTIN MCCBRIDE, AND MIKE MEYER PARTICIPATE IN THE WATER DRINKING CONTEST.





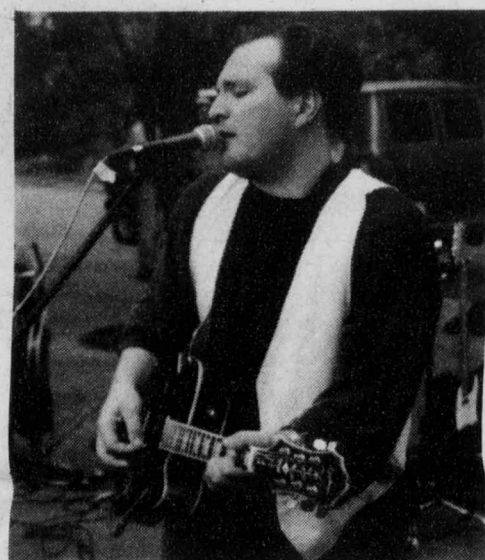
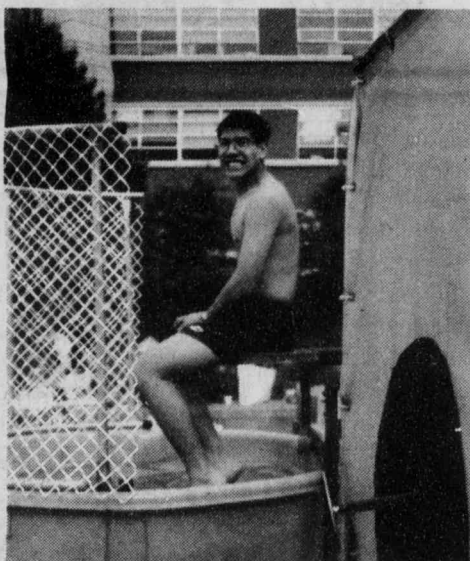
ABOVE: AVERY DEMARR AND PERNITA DUVAL DANCE TO THE BAND ONSTAGE.
LEFT: Q&A DJ AARON WEBB PROVIDES ENTERTAINMENT BETWEEN BANDS.



Quadstock '98

A celebration of song

LEFT: PATRICK BURNS ENJOYS THE VARIETY OF FOODS AVAILABLE.



ABOVE: THE CLUMSY FLOWERS' GUITARIST PROVIDES VOCALS.
LEFT: FRANKIE SO AWAITS HIS FATE IN THE DUNK TANK.



LEFT: A MEMBER OF MUSASA PROVIDES THE MELODY FOR HIS BAND.
BELOW: THE GUITARIST FOR ANDY O JAMS DURING THEIR SET.



Advocacy: students campaign for acts of kindness, street safety

From page 1

Another student in the course, Erin McCullough, started a group with five other students to promote "Recycle Kindness."

"It derives from the idea that if you do something nice to people, they'll do something nice to someone else, and the act continues to

Starbuck's coffee shop.

One man gave each member of the group a bag of chips to demonstrate his appreciation.

"At first I thought that it might be a little cheesy, but it's easy and kind of fun," McCullough said.

Another group is currently working to increase awareness about having safer streets in Seattle com-

Lofton explained that since this major street provides a connecting route to SU, as well as many other sites in the city, their achievement will affect all who use the street.

Mike Gaffney, a member of the group advocating awareness of the homeless, said it hits him hard to see so many homeless people on streets when going to Mariners' games at the Kingdome.

To increase awareness about the homeless people in Seattle, Gaffney and his group members have put together a homeless awareness campaign centralized in King County.

They have created flyers, which they distributed all over the city, to educate people with information pertaining to the problem of homelessness in Seattle.

The flyers also

give information as to how the general public can help such people.

"What really hits me is the children," Gaffney said. "They are our future, and I'd hate to see them homeless."

This group is also planning to put up posters with photographs and statistics, and to contact several community agencies about donating billboards to further educate people.

The fifth group consists of four environmentally-conscious students who have focused their atten-

tion on the once-a-month pick-up of recyclable materials in Seattle's Central District, as opposed to the twice a month pick-up process in other areas of the city.

Group member Mike Manning said there are two possible reasons for this discrepancy.

One of these is that there are some unknown problems with the city's recycling program itself, and the other is that residents in the area are not educated enough to affect the program. The primary challenge in conducting this project, according to Manning, is contacting the unincorporated and inaccessible officials of various city departments, including Seattle's recycling de-

partment, development and planning department and other administrations.

"It might appear minor, but it's extremely relevant to people in that

area," Manning said. "This could start as a catalyst and turn into a bigger thing, because it has potential to be much bigger than on the surface."

Philpott said that, for him, using communication skills to make a difference is what

communication studies is all about.

"I want people to know that they can make a difference through their communication skills," Philpott said. "I want (students) to be advocates for what they believe in... it's a part of being a complete person."

What really hits me is the children... They are our future, and I'd hate to see them homeless.

MIKE GAFFNEY



PHOTO COURTESY OF SENIOR SYNTHESIS STUDENTS

Students hand out free coffee in hopes of making kindness contagious.

spread around," McCullough explained. "It's basically about respecting other people and us being aware of people's kindness."

The group has been attempting to reach the general public of Seattle and people on the SU campus by distributing blue and yellow kindness awareness ribbons with flyers stating their mission statement.

The group's effort to recycle kindness was successful when they distributed over 100 cups of free coffee to people at a downtown

munities.

Ujima Lofton, a member of that group, said her mother was badly injured in a tragic hit-and-run accident last November, on 51st Avenue South and Rainier Avenue.

"I wanted to make the streets safer not only for her, but also for kids and the whole neighborhood," Lofton said.

The mission of Lofton's group is to put up precaution signs for traffic lights, crosswalks, speed bumps and speed limit postings on Rainier Avenue.

Nursing: celebration will include a speaker, Mass and exclusive dinner

From page 1

speeches during the course of the day's activities. Her first speech is entitled "Values-Based Career in Nursing."

The second speech will focus on "Balancing the Professional Role in a Rapidly Changing Healthcare Environment," and is scheduled to begin at 3 p.m.

"I'm so overwhelmed to receive such a prestigious honor," Heitkemper said.

"I'm honored and excited to be able to speak to students, faculty and alumni at a school that I have so much respect for."

"I have always felt that I received a terrific education at SU, and it is exciting to have the chance to give back to the community," Heitkemper continued.

The main focus of the event is to honor graduates from both the master's and bachelor's degree nursing programs, as well as to honor the professional community that helps the school regularly by providing internships, mentors and friendships.

The last event to honor alumni was held in 1994, and many feel that the school should be celebrating its students and contributors more regularly.

"I think this is phenomenal," said Erika Elias, nursing student senior representative for the SCAC (Student Community and Affairs Committee).

"It is a great opportunity to recognize and thank the professional nurses that contribute so much to us."

"It is good to come together with and alumni and faculty so that we can all celebrate together."

The rest of the afternoon will include a special Mass in the Chapel of St. Ignatius from 4 to 5 p.m.

University Chancellor Father William Sullivan, SJ, will preside over the mass and present the homily.

Following the mass, the School of Nursing will hold a reception and dinner in Campion Ballroom.

The dinner is by invitation only, and will honor all the graduates and formally thank the affiliate agencies and alumni for all their sup-

port.

The keynote speaker will be University President Father Stephen Sundborg, SJ.

"We are so excited about this event, and we would like it to become a tradition for our school," said Luth Tenorio, Dean of the School of Nursing.

"It is the perfect way to pull together the school and celebrate the achievements of our nursing students and honor all those that help out throughout the year."

According to Janet Claypool, Associate Dean and Professor in the School of Nursing, the celebration is also trying to incorporate student and alumni performances, which could possibly include a student piano recital or other entertainment.

However, nothing has been confirmed yet.

"This is such a wonderful opportunity to build community amongst students, graduates, alumni, former faculty and the support people who give up their time because they are committed to the profession of nursing," Claypool said.

From page 2

tone differences lessens the solidarity within cultures, and having to explain yourself to others, among other things.

The audience, which represented the variety of races and cultures on the SU campus, responded to the issues raised in many different ways. Several professors stood up to talk about how race relations are dealt with in class. Students of color talked about their individual relationships to the cultures. Questions were raised about expanding diversity at SU, including supporting traditionally sparsely-attended ethnic celebrations, such as MEChA's Cinco De Mayo fiesta.

Jeffrey, who helps coordinate events in the OMSA office stated that "there needs to be awareness that... if you're one of the people that doesn't go to the events, then you're part of the problem."

The session ended having raised much broader issues than skin tone, and having addressed the question of diversity on campus. There were few solutions discussed, but among the panelists, one theme did emerge—that people have a responsibility to be aware of culture, and to not overlook the fact that the American melting pot is about to boil over.

After all, it only took the stories of four women to begin the fire which burned heatedly yesterday.

Debate: old traditions shape new views

From page 3

stances.

O'Conner referred to the letters of St. Paul, who, in his words to early Christian churches just after the death of Christ, preached that wives should be submissive to their husbands.

Emphasizing how the preachings and writings of St. Paul, along with other early church thinkers such as Thomas Aquinas, have been used as a big stick by the institutional church, Sister O'Conner argued that this stick has acted as a weapon that has beaten down women and their sense of self-worth in the Church and at home. Because of that, Sister O'Conner reasoned that women should not be held as primarily responsible for their oppression within the church; rather, it's the institutional church and its male-dominant models of spiri-

tuality and faithfulness that are at the heart of the differentiation of power and status.

"Just like you can't choose to breathe and not inhale oxygen," Sister O'Conner explained, "you can't choose to be in the church and not be colored with the patriarchal system."

Sister O'Conner also questioned the church's attitude toward abortion, sexuality and birth control, which threw many "spiritually starved" women out of the Church and forced them to look for acceptance in Protestant churches or in other entirely different faiths.

"The patriarchal church doesn't allow women to ask questions without being marginalized or silenced," Sister O'Conner said. "As long as (Catholic) churches continue to function in the patriarchal system, women will be marginalized."

EDITORIAL

Stratification of students doesn't build community

Hawaiian students attend the Luau. African-American students frequent OMSA events. ASSU representatives and committee members go to Quadstock and Winter Ball. Students at Seattle University have come to expect specific groups to attend specific events. SU's student-organized events have increasingly divided students on distinct lines separating students by race, extracurricular interests and experience.

At the recent "Light Skin, Dark Skin" panel, sponsored by the Wismer Women's Center and OMSA, many SU students and faculty voiced their frustrations regarding this stratification. Through the discussion, many realized that if they did not support each other's events, they shouldn't expect support for their own.

During a time when the university is changing policies and ideas, campus facilities and classes, SU students seem to be slowly coming to the realization that in order to build community, they will have to overstep boundaries and address their own hesitations and fears. This process will not bring immediate results, but it will encourage students to broaden their perspective of the campus community. In the process, we might just learn something from the people who surround us on campus every day, but whom we rarely bother to listen to or speak with.

A Jesuit education is supposed to embody the ideals of diversity, the foundations of goals based upon service and self-evaluation. Campus activities and events are all oriented toward the attainment of these goals. But it is left to student initiative and motivation to take advantage of these opportunities. SU students and faculty members are not meant to sit passively. They are in fact expected to participate actively, keeping in mind the beliefs and goals of a diverse education.

If only Hawaiian students attend the Luau, and if only ASSU representatives attend ASSU-sponsored events, SU's student body has indeed failed. We have failed because of an unwillingness to learn and try something new. We have failed in fulfilling the ideals of the Jesuits who founded our university.

Anyone can attend college to pursue a field of study. Anyone can take that education and apply it to the working world to build a career and a reputation. But at a Jesuit university, on a small campus, with events sponsored by different ethnic groups, and activities which reflect a broad range of interests, students have the opportunity to build upon the foundations of their education to serve society with greater understanding and experience.



Accepting our own hatred Evaluation of our prejudices will help end **isolation**



KATIE CHING

Opinion Editor

PART TWO OF THREE

American history, one that denied health care and education to illegal aliens, was tested almost two years ago in California's cities and towns. Proposition 187 manifested itself as a hatred for immigrants, both legal and illegal, and as frustrations over unemployment and a sluggish economy.

Despite that American government and policy are based upon the ideas and actions of immigrants, today's American society tends to blame them for such problems as economic downturns, crime and poverty. We find an easy scapegoat in those who are unfamiliar and foreign. This is an aspect of America's self-imposed isolation—the unwillingness to learn from and about others, and the capacity to hate and antagonize those whom we know so little about.

In recent decades, we have witnessed the extremity of this type of ignorance in riots, racial violence and abuse of the American legal system. But throughout American history, this country's citizens have abused and violated those who were born in different countries with different values, faiths and languages. We have persecuted those who can't speak the official language, and tormented those whose expectations of life here are slightly different from our own. As a result, America has secluded itself in the sphere of baseball, apple pies and the newest

sport utility vehicles.

We have forced ourselves into a position in which we are unable to understand why people journey to this country today. In this isolation, we are unable to comprehend what opportunities and chances the American way of life offers for immigrants. We take our lives for granted, and are unable to comprehend what it must be like to live under government persecution, in starvation and poverty, or in sickness without the benefit of medicine. For many, the American way of life holds a solution to these problems, or in the very least, an opportunity to partially escape them. The faint hope of this idea is perhaps what motivates the Haitians to journey on flimsy rafts, or the Chinese to smuggle themselves as cargo, or the Latin Americans to crawl through sewers and climb barbed-

wire fences. The way of life which these immigrants find here is perhaps far better than what they left behind. The struggles immigrants face here are ones which we could not ever begin to understand or

JOSEPHINE HIDALGO

It's hard to find a job in the Philippines when you're old, and my dad lost his job. So my dad, my two older brothers and my sister came here, while my mom, me and my younger brother stayed. My dad came home at Christmas, then six years later, the rest of us came over.

Here, I met new people, but you know, kids can be brats. My first year in grade school, I only had one friend. I'd get invited to places, but I think it was out of pity, and sometimes I think it was just so I'd be around when they'd make fun of me. But maybe that's just me being paranoid. Here people joke around, but in the Philippines, that's not part of the culture.

In high school, I began to see even more cultural differences. The friends I had in high school, they had parents who were more lenient. Mine weren't. It's different mentalities. I put a lot of emphasis on my family, and sometimes I got asked to go out, but I couldn't because I was spending time with my family. People would say, "Oh, that must be hell," but it's not, I like going home.

We had a huge extended family in the Philippines, but not here. I miss it. I wish I could go back to visit. But it wouldn't be the same to live there now.

ever imagine. What they find in America is far from a peaceful lifestyle in which everyone has access to opportunity.

They find, perhaps, that Americans have learned to hate. This hate has distinguished itself in explo-

See Isolation, page 8

THE SPECTATOR

KEEPING WATCH SINCE 1933

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ADDRESS:

The Spectator
Seattle University
900 Broadway
Seattle, WA 98122

TELEPHONE:

Newsroom: (206) 296-6470
Assignment Desk: (206) 296-6471
Advertising: (206) 296-6474

FAX:

(206) 296-6477

E-MAIL:

spectator@seattleu.edu

WORLDWIDE WEB:

<http://www.seattleu.edu/student/spec>

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Detrimental? Mindless? Violent? WHAT TELEVISION REALLY DOES TO OUR MINDS

Much has been said in the past about the detrimental effects of television on today's youth. I was once a "today's



SONIA RUIZ

Guest Columnist

youth," and I'd like to say that television has not just left me unscathed, but it has actually helped me function in today's society. First of all, I can't remember how many times I was left home alone when I was a child while my parents went out to tackle their 40-hour-a-week careers to help pay for the wonderful bliss that is television. I didn't mind one bit. All I had to do was turn on the television, and like magic, there was a surrogate set of

parents waiting for me. These were families who understood me, families who cared, and families who were charming and always looked really good. No matter how much I tried to communicate with them, they always broke to a commercial break, but hey, nobody's perfect.

I guess I did encounter certain problems with my own parental unit, but I eventually remembered what their names were, and after a few years, I stopped waving the remote

control in front of their faces trying to turn them off.

There's a bright side to everything; I mean let's take this whole global warming hype. What's so

bad about a warm earth? I personally enjoy a little warm weather now and again. Why should those Aussies be the only ones who get to celebrate Christmas in 90-degree weather? For just once I'd like to go caroling with my board shorts and Ray Bans. Sure, there are those tree-hugging fanatics out there that are all concerned about the oceans drying up and what not, but have you seen the size of our oceans? They compose almost two-thirds

of the earth. Who needs that much salt water anyway? I say the less oceans the better. We could definitely put that extra space to good use. Just think of the possibilities of dried-up ocean space.

How about a giant theme park! We could call it "Six Flags over What Used to be The Pacific Ocean." There'd be rollercoasters and kiddie rides, snack bars and water slides... well, maybe not water slides. Of course, none of this will be cheap, we'd need some huge conglomerate to sponsor the whole thing, someone like say, Bill Gates would have to financially back part of it, and in return we'd name a ride after him. Something like the "Gates of Hell Rollercoaster" or the "It's a Small, Dried up, Over-

priced World Boat Ride," you know, something catchy.

Then, naturally the theme song will have to be written, produced, and packaged with a picture of Leonardo DiCaprio on the CD cover for good measure. And we could sell T-shirts, too. Cool T-shirts that have no decoration except for black letters reading, "Got Fun?" That's a really good idea. I know, because I saw something like that on television I just wish I had a long enough attention span to remember what I was talking about.

Sonia Ruiz is a freshman majoring in finance. Her e-mail address is srplus2@seattleu.edu.

Nuclear tests protect national interests

The world seems to be in uproar over India's five nuclear weapons



JAY BALASBAS

Spectator Columnist

tests last week. Most of the world condemned India for testing the weapons, and the United States, Canada, and Japan immediately slapped sanctions on India. President Clinton used nearly his entire radio address last Saturday to blast India for conducting the tests. Pakistan, India's next door neighbor and bitter rival, is rumored to have tested a nuclear device in response to India this past Sunday. However, Pakistan denied responsibility. Regardless if Pakistan or India

conducted nuclear tests is irrelevant. What is relevant is how the world is overreacting to the tests that have been made.

First, I must say that I do not approve of nuclear weapons, and wish that the world had never discovered them. However, because they are here, the world is forced to deal with them. I am surprised that India decided to conduct the nuclear tests, but I am not outraged that they did. Throughout history, war has always been, and contin-

ues to be, a legitimate means of solving conflicts between countries. During the Cold War, the United States and the So-

viet Union used nuclear weapons as a deterrent for war between each other. If they had the right to possess and develop nuclear weapons, then I feel that everyone else is within their rights to do so.

If the United States claims to be for a democratic world, they can't hold a double standard over another country just because it isn't within U.S. interests. Look at what happened when France tested a nuclear weapon in 1996. They drew condemnation from the interna-

tional community, but were not slapped with harsh sanctions like India.

Secondly, India never signed the Comprehensive Test Ban Treaty proposed in 1996. Thus, they were well within their rights to test a nuclear weapon. The only reason that India wanted to test nuclear weapons is because it feels threatened by China being the only dominant nuclear power in the region. Actually, if India develops a nuclear capability, it can act as a deterrent to China, if for some reason, China turns hostile toward the rest of the world.

As long as there are nuclear weapons, it will be difficult to contain the spread of them. This is not to say we should not try, but in a democratic world, everyone has a

right to protect their national security.

Again, I emphasize that I do not condone the use of nuclear weapons, but as long as war remains the only legitimate means of solving political conflict in the world, states will do anything to protect their national sovereignty. This is especially true if one country feels threatened by another. Thus, the world should condemn India and any other state who tests a nuclear weapon. However, it should not overreact by making rash judgments on a country that is simply acting in its own national interests.

Jay Balasbas is a sophomore majoring in political science. His e-mail address is balasbas@seattleu.edu.

Isolation: defining American citizenship

From page 7

sions and murder on our television sets and bombings and threats in our newspapers. We have learned to solve our problems and difficulties through channels of violence. In a country flooded with those seeking opportunity and justice, without perhaps the efficiency of the language or the money to live comfortably, we have found easy targets to oppress and blame. By classifying and labeling different groups, our oppression manifests itself with a little less guilt. We judge and label them, before they even have a chance to explain their motivations, and before we even

bother to evaluate our own beliefs.

If we did take the time to evaluate our beliefs and our prejudices, we might begin to define and discover what makes us hate—what makes us judge and label. There might be no definite answer that encompasses the entire American population, but we may see that these hateful, and sometimes violent tendencies come as a result of ignorance. We must not readily exonerate ourselves from the guilt of prejudice. Overcoming that isolation, that ignorance, must begin with discussion. We must be willing to accept that we all have, in perhaps denying opportunity, in labeling and judging, or in excluding and violating, participated in the suffering and

anguish of those who are less familiar—those whom we so readily label as foreign. Perhaps in this evaluation, we might discover that there is more to being an American than wanting to make a million dollars and own a mansion. We might discover that citizenship also encompasses a willingness to give, a certain degree of munificence, and an openness to learn and broaden your own experience.

Katie Ching is a freshman majoring in biology. She is also the opinion editor of The Spectator. Her e-mail address is khching@seattleu.edu.

LETTER TO THE EDITOR Misconceptions of a Jesuit education



May 7 Katie Ching's column on success was very well written, but it doesn't go far enough. It implied that just because we are attending a Jesuit institution, we will inevitably become more caring for the poor, and I disagree. I went to a Jesuit high school, and we also had mandatory service. Yet most people didn't get anything out of it. When people are forced to do service, they gain nothing from the experience. Instead, they bastardize the entire notion of service, because suddenly it becomes a chore, not an act of love.

The column also implied that Jesuit institutions are geared toward service and community. I disagree, not with the statement of the column, but with the entire Jesuit hypocrisy. I find it extremely hypocritical that the Catholic faith exemplifies service, yet its champions of humility are more wealthy than most middle-

class Americans. I remember at my high school, we took a tour of the Jesuit quarters there, and I was amazed at the luxury they were living in. I look at the living quarters of the Jesuits here today and am still amazed at the avarice present. Truly, if someone really wants to feel for the poor person, I am of the opinion that the only solution to truly understand how poverty feels is to become poor. Despite what you may think, it is much harder than what anyone says. Don't just go to the soup kitchens and patronize the poor by helping them and "feeling sorry" for their condition; go out and live in the streets for a couple days. If you still don't feel like you understand, live there for a week. Maybe our "Jesuit fathers" should as well. Maybe I should too.

*Joseph Tynan
Freshman, Electrical
Engineering*

Still looking for a cartoonist,
People don't like it when we draw it
ourselves...

The Spectator is still seeking an editorial cartoonist for the 1998-99 school year. Contact Katie Ching at 296-6470 for more information.

A Farewell to Our Father

Although SU wishes him well, Fr. Spitzer's presence will be missed

ADRIANA JANOVICH
Associate Features Editor

In 1973, 21-year-old Robert Spitzer, an undergraduate student at Gonzaga University, was in the middle of a crisis.

For as long as he could remember, he wanted to become a lawyer like his father. Spitzer had his life planned out—and he did not like change.

"For me to reverse my plan is very hard. I don't like reversing things," Spitzer said.

But in the middle of 1973, Spitzer began to question his thoroughly planned scheme. He wondered whether or not he was heading down the right path.

"I started feeling this tension in my life," Spitzer remembered. "All I knew was I was really changing, and I was really hooked. I got a level-three addiction."

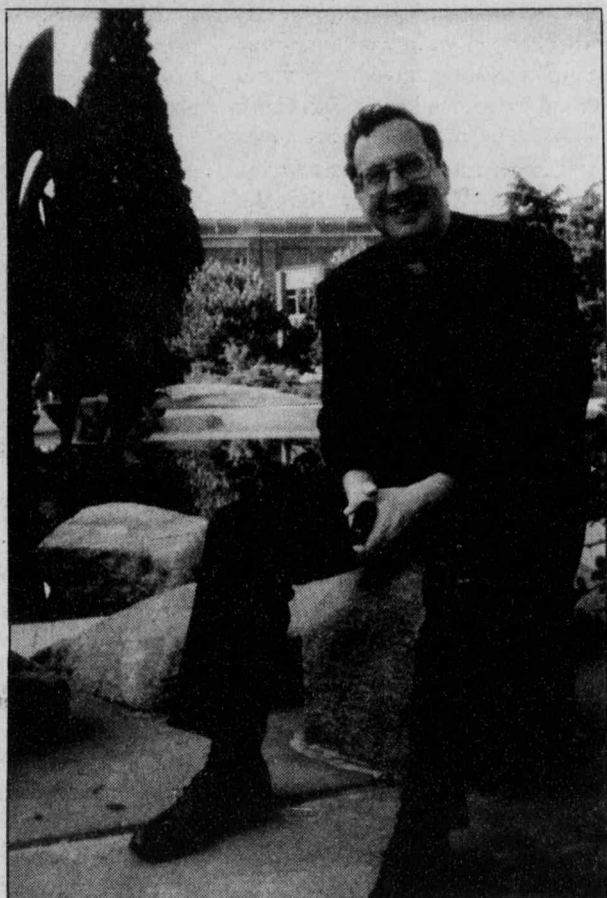
He abandoned his plan of becoming a lawyer and decided to follow his heart to become a Jesuit, a decision that changed his life forever. Now 45, Father Robert Spitzer, SJ, prepares to return to Gonzaga as its youngest president ever.

Born May 16, 1952, in Honolulu, Hawaii, Father Spitzer was baptized Catholic as an infant. He grew up in what he describes as a

"very, very close-knit" family. The second oldest of five children, Father Spitzer enjoyed hiking, swimming and playing outdoors with his siblings. He also enjoyed on-going debates with his father, Arthur H.

Spitzer, a Harvard-educated lawyer, on the precedent system and various cases. Father Spitzer took what he describes as a "Catholic, natural law" stance, while his father was more of a "neo-constitutionalist."

"He had his own theoretical propensities. I admired my father, and I liked him. I would have very much



ADRIANA JANOVICH / SPECTATOR

Father Spitzer, 45, prepares to leave SU to become the youngest president of Gonzaga University in Spokane, Wash. He earned his undergraduate degree from Gonzaga in 1974.

liked to have practiced with him," Father Spitzer said. "My dad had his own law firm, and it looked like

I had the gift of the gab at that time. He was looking at me to take it over.

"I had a wonderful privilege when I was a

kid. I could talk to my parents about real big ideas. I really had a lot of fun talking about those things with my parents," he added.

When Father Spitzer graduated from Punahou High School in 1970,

he had his life planned out.

"When I was in high school, I wanted to be a lawyer because my father was a lawyer. When I was at Gonzaga, though, I really did notice I had a talent for speech. I finally saw in myself what my dad saw in me," Father Spitzer explained. "The second thing is I had a fascination with the law. I wanted to know about the law—the history of the law, the philosophy of the law, political theory, the uniform commercial code. Third, I thought this would be a good way to make a living."

When he came home for the summer during his freshman and sophomore years of college, Father Spitzer would hang out in courtrooms.

"It was very enjoyable to see how different cases were argued in different areas," he said. "I probably shouldn't say it, but it's true: my freshman and sophomore years, I was more interested in numbers and money than people and service."

But by the second semester of his junior year, things began to change. He started praying more often on his own, attending daily Mass and auditing all the religious studies classes he could.

"Even though I was still interested in business and law, I was really fascinated with metaphysical questions, spiritual questions, religious questions, but it was more than that," Father Spitzer said. "My religion became the most important thing in my life."

While working nearly full-time at the law firm of Harney, Tracey, and Engstrom, doing mostly audits and financial statements for local business clients, Father Spitzer started teaching catechism classes at area high schools. He loved it so much he got involved with other service organizations.

"After a while, I began to combine level-four transcendent perspective with level three service perspective, and just really saw what I was capable of doing—helping people, making a difference in people's lives, and serving God," said Father Spitzer, who also started questioning what he really wanted to do.

"I liked the auditing stuff because it was challenging, yet at the same time, I really wanted to be teaching," said Father Spitzer, who had already applied to numerous law schools. "I was a little bit scared. I had a career plan all mapped out for myself in a very detailed way."

On Nov. 28, 1973, Robert Spitzer resolved to become a Jesuit.

In December, he paid a visit to Father Pat O'Leary, SJ, who was the head of vocations at Gonzaga at the time. The first question he asked was how long he had been thinking about this.

See Spitzer on pages 10 and

"Father Spitzer has made an enormous impact over the past eight years on the students of Seattle U., on the development of new programs and on the wider community of the Northwest, and even internationally. It is rare to find in a single individual the love, commitment, intellectual brilliance, religious devotion and initiative which he has shown among us."

—Father Stephen Sundborg, SJ, SU President

"Thanks to Father Spitzer's initiative, the college has identified and prepared many students to achieve national recognition as Truman, Rotary and Rhodes scholars. We will miss his energy, his smile and his optimism, but Gonzaga will gain from his leadership. On behalf of his colleagues in the college, I wish Father Spitzer happiness on ALL levels."

—Father Stephan Rowan, Dean, College of Arts and Sciences

"His charisma, his wisdom and knowledge, his care for students has become nearly legendary both at Seattle University and in the broader community. However, I am now a member of the Board of Trustees at Gonzaga University. My life is intensely relieved and gratified that he has willingly and enthusiastically responded to a call and place that needs the kinds of gifts that he has in abundance. The administrative demands of president will add new challenge to this gifted man, but I know he will meet the challenge and lead Gonzaga University to excellence in a new century."

—Father Paul Fitterer, Member, Gonzaga University Board of Trustees

"Father Spitzer loves many and is loved by many. It is difficult, if not impossible, to appropriately display appreciation and thanks for the gifts he has granted us. We are only able to humbly show our gratitude to that which his energy and breadth came from."

—James L. Schneider, SU junior

"I was having misgivings about attending SU. Then I attended one of his lectures. He was phenomenal. I was struck by the complexity of his arguments and the way he presented them. Needless to say, I was encouraged."

—Sabrina Roach, SU senior

"Bob is one of the most intellectually accomplished Jesuits I have known in 50 years of association with Seattle University. For all of his intellectual brilliance, Bob remains a very humble man, easy to tease, with a musical laugh that filled the Jesuit living room. He will be missed by every segment of Seattle University life."

—Father John Topel, SJ, Catholic Tradition Chair

"He's brought new energy to the business school's quest to understand its role within a Jesuit institution. Although we wish he could stay on longer as Schrontz Chair of Business Ethics, the work he has done here will have lasting value. We all congratulate Bob as he moves on to bigger challenges, and hope that the folks at Gonzaga are ready for some major action."

—Karen Brown, Chair, Department of Management, Albers School of Business and Economics

"Father Spitzer has been one of the most influential persons in my life. I can say with no hesitation that if it were not for him I would not be a philosopher, much less going to graduate school. His vision has inspired me to seek the truth and love wisdom."

—Brian Henning, SU senior

"He has helped me to internalize the idea that to risk is to be free. In today's world, it is easy to compromise sharing our faith about Christ with others and standing up for what is good, we should boldly do both."

—Eric Setala, SU junior

"It is so true to say 'listening to him lecture is like trying to drink water from a fire hydrant.' He is one of those special men that you know you'll never forget, and that makes an impression in your life forever."

—Susan Tadie, SU freshman

"Spitz is the most profound man that I've met. He has a way of cutting through to the heart of what is real and fulfilling in life. His message has encouraged me and has called me to authenticity. There is a depth to me that I was not able to discover or articulate before I met him."

—Michelle Egerdahl, SU senior

Spitzer: leaving a philosopher's legacy

From page 9

"I remember vividly. I thought he meant officially, so I said, 'About two weeks,'" Father Spitzer laughed.

Father Spitzer made his formal application to the Society of Jesus in February 1974, and informed his

did everything from teach school to organize a confirmation program and give homilies. Then he taught math and religion at Jesuit High School in Portland for six months.

In 1976, Father Spitzer took his first Jesuit vows, and headed to Saint Louis University in Missouri, where he earned his master's in philosophy and worked as a graduate assistant. He wrote his thesis on the metaphysical proof for God's existence.

He came to Seattle University in 1978, and taught philosophy courses until 1980, when he left for Rome to earn his masters of divinity at the Gregorian University. Father Spitzer arrived two months early to take a crash course

in Italian to prepare him for the next three years. His first professor was a Spaniard.

"Spaniards sometimes speak Italian faster than the Italians," Father Spitzer laughed. "I was just going 'uh-oh.' The long and the short of it is, God got me through. My favorite prayer, 'I give up, you take care of it,' came from that experience."

After extensive travel in Europe and the Middle East, Father Spitzer returned to the United States on June 6, 1983. Five days later he was ordained a Catholic priest at St. Joseph's on Capitol Hill, and went to work in Portland as a hospital chaplain.

Father Spitzer spent the next year at the Weston School of Theology in Cambridge, Mass., working toward his masters degree of sacred scripture before heading to Washington, D.C. There, he attended the Catholic University of America to earn his doctorate degree in philosophy while teaching at Georgetown University. He founded Philosophical Foundations of Physics, University Faculty for Life and the Ignatian silent retreat. He also began developing his theory of the four levels of happiness, relating them to the experience he went through in college.

When he finished his doctorate dissertation on the ontological status of space and time, Father Spitzer continued to teach at Georgetown until he received a visit from Father Paul Fitterer, SJ, who persuaded him to return to the Northwest. Before he left, he was acknowledged as the most outstanding faculty member in 1990.

That September, Father Spitzer returned to SU, bringing his theory of the four levels of happiness with him as an associate professor of philosophy. He taught philosophy, humanities and in the Honors Program, and got to work right away arranging the Faith and the Great Ideas cluster for freshmen, medieval studies minor, student academic awards for the College of Arts and Sciences, Ignatian silent retreat, pregraduate advising program, Institute on Character Development, and the Institute for Professional Ethics. Both institutes teach, among other things, Father Spitzer's four levels of happiness to audiences ranging from junior high and high school kids to over 6,400 Boeing administrators and managers.

"Well, you know me, I just had to start programs," laughed Father Spitzer, who took his final vows as a Jesuit in 1992 and has been compared to the Energizer Bunny.

Father Spitzer developed the practical application of his happiness levels, and set up a partnership between the Institute for Professional Ethics and The Pacific Institute, which has helped promote his curriculum by packaging it on videotape, audiotape and workbooks enabling others to facilitate his ethics workshops.

"I wanted to tell people if they knew this information it would totally change their lives. I was in college when it first started happening to me. I was having my life trans-

formed, but I didn't know why it was happening," Father Spitzer said.

Students who had him in class quickly learned of his love for linguistics and Mountain Dew, and often compared listening to his lectures to drinking from a fire hydrant.

In 1993, he won a service award from the Wash-

ington Association of Certified Public Accountants. Three years later, he won an award for most outstanding faculty member. Father Spitzer also sits on SU's Board of Trustees and the Board of Human Life of Washington, and holds the Frank Schrontz Endowed Chair of Professional Ethics.

With two manuscripts already submitted to a publisher and another on the way, Father Spitzer lectures around the globe, from Russia to Toronto, but still makes

a point to see his family, especially his nieces and nephews.

"They're the gems in my life," said Father Spitzer, who frequently talks about them in class.

Father Spitzer begins his presidency at the 111-year-old Jesuit institution July 1, 1998, a feat that probably would not happen if he had not decided to become a Jesuit 25 years ago as an undergraduate at Gonzaga.

He admits he will have to cut back on some of his personal appear-



ADRIANA JANOVICH / SPECTATOR

Father Spitzer lights a candle in the Chapel of Saint Ignatius. He says he will miss the campus and his colleagues, but most of all, he will miss the students.

parents of his decision.

"My mother was supportive," he remembered.

He also told his boss and professor, Gene Tracey, a partner in the law firm he worked at, who took him out to dinner. Tracey asked Father Spitzer if he was sure of what he was doing.

"He asked the question in many different ways. He wasn't trying to talk me out of it, but he was certainly being very querying," laughed Father Spitzer, who received an invitation to Tracey's ordination 15 years later.

Law school acceptance letters kept rolling in, but Father Spitzer waited hopefully to hear from the Jesuits, who accepted him at the end of April 1974, a couple weeks before Father Spitzer graduated with a bachelor's in business administration in public accounting and finance. He spent that summer traveling throughout Spain and studying with philosopher Josef Pieper as planned.

When he returned in August, Father Spitzer entered the Jesuit Novitiate in Portland, Ore.

"All my religious development was in this province, so I wasn't about to leave here," Father Spitzer said.

After a 30-day silent retreat, Father Spitzer studied Jesuit spirituality, worked with street people, and went to St Luke's parish, where he

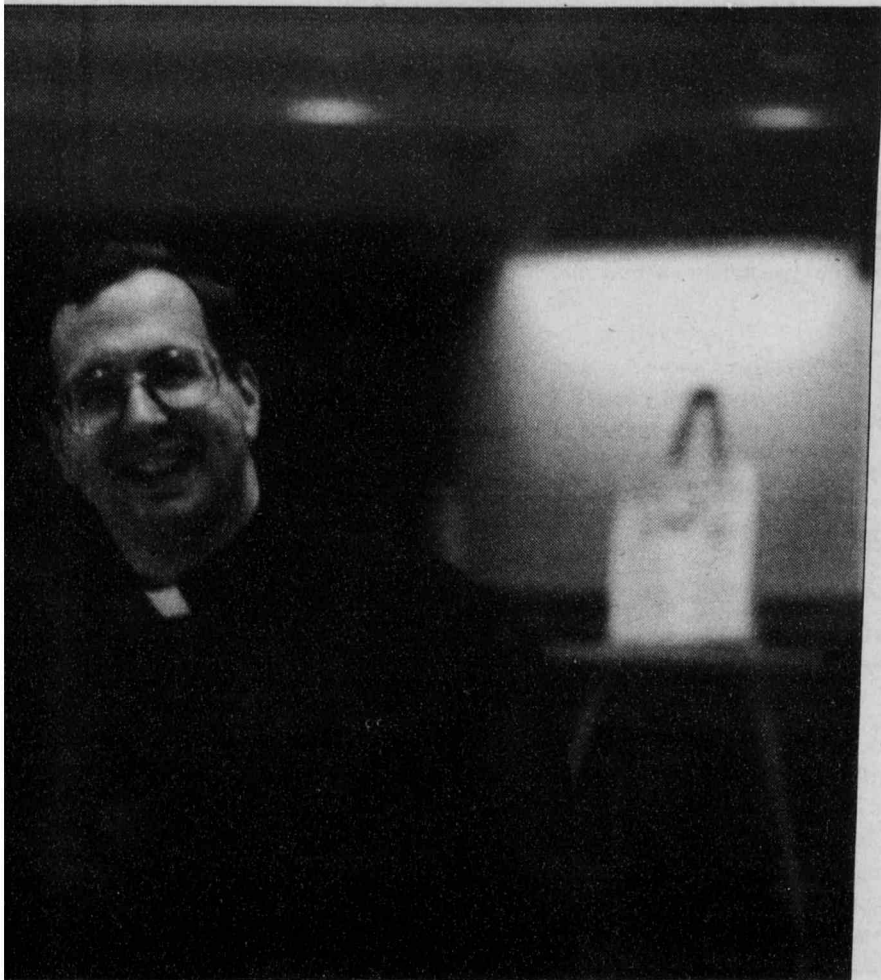


Father Spitzer walks through the Pigott Atrium to class.



RUTH WALSH / SPECTATOR

Twenty-five years ago, Father Spitzer abandoned his plan of becoming a lawyer to join the Society of Jesus and teach. The classroom is one of his favorite places to be.



RUTH WALSH / SPECTATOR

ideas. I like seeing them pensive and thinking. I am a teacher. I just am."

Father Spitzer has high hopes for Gonzaga. In addition to all the financial responsibility he will inherit as president, he hopes to start another Ignatian silent retreat program, triple the endowment and start a series of competitive scholarships. Father Spitzer also plans to interact with students as much as he can. "I want to be a students' president. If that means getting involved up to my knees, I will. If I can give the occasional guest lecture in a classroom, I will zoom in and do it. If I could give one of my journey to ultimacy lectures, I would do it at the drop of a hat," he said.

"I would like to enhance for the students at Gonzaga University everything that I got and more. And I got a lot from Gonzaga. I want them to love ideas like I do. The truth will set you free. Once you hit a horizon like that, what's going to stop you?"

There will be a catered going-away reception for Father Spitzer open to all students, alumni and faculty next Thursday, May 28, at 5 p.m. in the Bannon Arboretum. The event is sponsored by the Office of the President, Matteo Ricci College, the Philosophy Department, the College of Arts and Sciences, and the Honors Program.

Spitzer's Four Happiness Levels

Level One: Pleasure, possession and basic needs. The things I have make me happy. But this happiness does not last long. I feel bored and worthless.

Level Two: Ego, personal success and achievement. I feel happy when I win the comparison game. "I have more Mountain Dew than you." I feel happy longer, but still am not satisfied.

I become jealous and lonely.

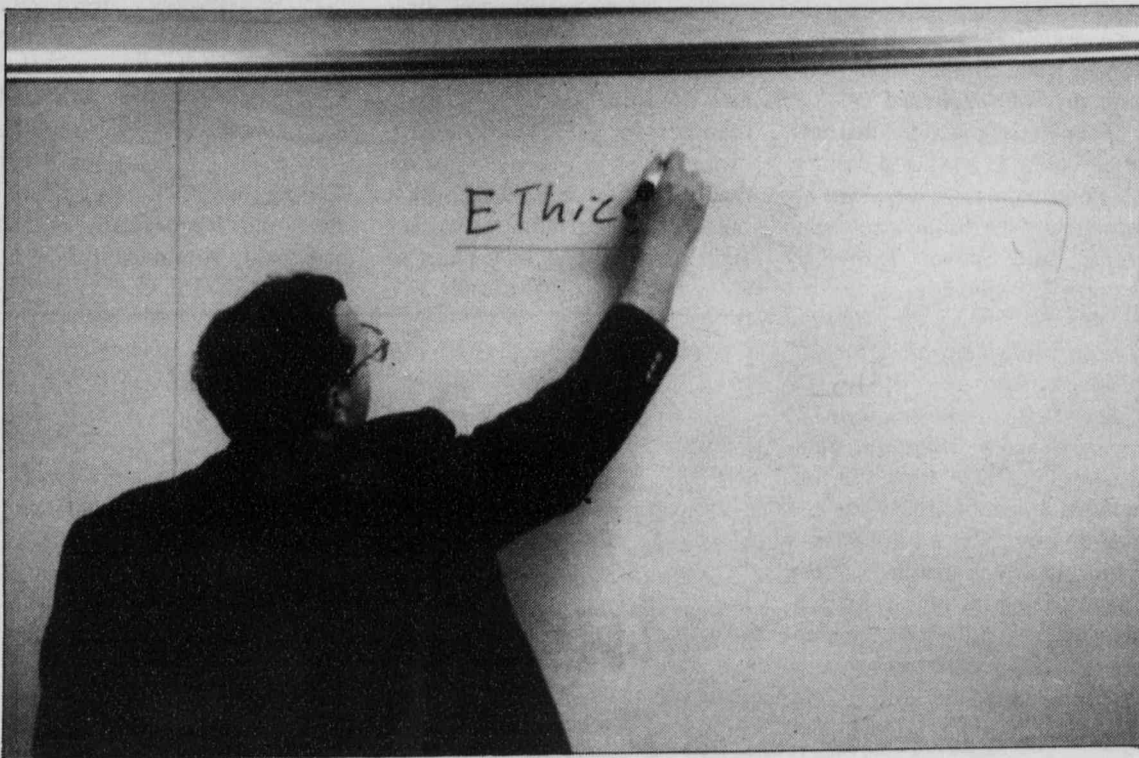
Level Three: The good beyond myself. I feel happy when I contribute to others. I will share my Mountain Dew with you to make you feel happy. But, I can not fulfill others completely.

Level Four: Ultimate Good, God, Truth, Beauty and Love. Complete peace, fulfillment and happiness.

ances, and says he will greatly miss SU students, classrooms and colleagues.

"I will miss you very much. I will miss the students personally, more than I will miss the classroom, and you cannot imagine how much I will miss the classroom," he said.

"It's a heartbreaker, frankly. I love the students very, very much. My heart is with you, totally. It always has been. I love the interaction. I love the enthusiasm. I love seeing them excited about new



RUTH WALSH / SPECTATOR

Father Spitzer writes on the board during one of his last classes at SU.

"Father Spitzer showed me a whole new way of thinking. He is the reason behind many of the viewpoints I hold today on politics, religion and the meaning of life."

—Brian Judd, SU sophomore

"He is like taking a drink from a fire hydrant, yet my thirst is never quenched. I will miss him tremendously."

—Jodi Kelly, Associate Dean, Matteo Ricci College

"Father Spitzer's love and enthusiasm for teaching have been an inspiration for me toward a career in teaching."

—Nels B. Chandler, SU senior

"Father Spitzer has been an inspirational force for me from the time I first went on a retreat with him to his lectures on ethics and happiness. He is one of the most enthusiastic, energetic and captivating people I know."

—Len Beil, Executive Assistant to the President

"Father Spitzer's class made me re-evaluate the way I look at things in life. The lectures on happiness, love and suffering are much more than class material. They are subjects I can apply to my daily life."

—Joel Punzal, SU senior

"To know Father Spitzer is to be infected by his extraordinary energy, intelligence and enthusiasm—traits not so much grounded in a cheery, optimistic disposition, but in his profound faith in Jesus Christ."

—Dr. Andrew Tadie, Associate Professor of English

"Father Spitzer provokes you to go beyond theory. He encourages you to act."

—Charles Bahn, MBA student

"Father Spitzer did a remarkable job of honoring scholarship and student scholars in his time at SU. He conducted workshops for prospective graduate students, solicited nominations for prestigious awards, worked with those nominated and created the Arts and Sciences awards ceremony which caps every academic year in the college. He cobbled together a number of courses already being offered and created a medieval studies program, which both revitalized the study of Latin on campus and provided one of the first interdisciplinary minors."

—Dr. David Madsen, Assistant Professor of History

"Father Spitzer has been my favorite teacher in the classroom, my coolest neighbor in Xavier and my most respected mentor in life. He has affected more people in positive ways than he will ever know. Next to my dad, there is no man whom I love and respect more."

—Jim Quigg, SU law student

"What I've always admired about Bob Spitzer is his knack for knowing what's worth doing, what's worth getting excited about and getting others involved in. He's a whirlwind, of course. Who hasn't felt it? But it's a whirlwind with a keen, purposeful intelligence at the center of it."

—Dr. Edwin H. Weihe, Associate Professor of English

"Will our Jesuit Provincial be willing to send us the necessary three or four Jesuits to fill the gap that Bob will leave here?"

—Father John Foster, SJ, Assistant to the Dean, Matteo Ricci College, Adjunct Professor of English

"The first day I visited SU, I heard about this priest named Spitzer, or Spitz, as some people call him. Now I know why he is a legend here—his faith, love and humor make him a true man of God and a great friend."

—Valerie A. Farris, SU senior

"If it was anyone other than Father Spitzer, I would have fallen asleep."

—Dimpy L. Liang, SU freshman

"My first class, Father Spitzer introduced love, the levels of happiness and the existence of God, and ignited the educational inquiry about myself and the world."

—Annaliza Torres, SU senior

"Listening to Father Spitzer teach is amazing and overwhelming at the same time; it's like trying to put the ocean into a paper cup."

—William Doddario, SU freshman

"Father Spitzer has been one of the biggest influences on my education at SU. His classes have literally dramatically changed my life, but I have learned the most from the depth of his commitment, energy and love of God and countless numbers of people."

—Sarah Spangler, SU senior

Students swing back to the Middle Ages

Freshmen Justin Speyer and Juliana Tadie discover what Seattle's Society for Creative Anachronisms, Inc., has to offer

ADRIANA JANOVICH
Associate Features Editor

Knights in shining armor dodge the swing of their opponents' swords. Clashes and thuds combine with fierce battle cries, reverberating through the evening air.

It is not a scene from "Braveheart" or "Excalibur," but the Greenwood Park and Ride during a weekly fighting practice session of the Society for Creative Anachronisms, Inc., a non-profit educational organization devoted to the recreation and study of the Middle Ages.

Armed with a plywood shield, sword and stainless steel helmet, Seattle University freshman Justin Speyer, 18, is transported through time to a 12th-century combat zone. From about 7:30 to 10 p.m. every Wednesday, he fights in the ways of medieval swordsmen with other SCA members, both male and female.

"I've never really liked organized sports, but I seem to be pretty good at sword fighting, and I have always had an interest in Arthurian legends," Speyer said. "I like it as a period. It is unusual, and I like doing something a little bit unique."

The SCA, part of a living history movement, is based on the nobility of the European Middle Ages and early Renaissance. The organization hosts a variety of events surrounding all aspects of life in the Middle Ages, including archery, cooking, metalwork, costuming, literature, music, dancing, and anything else people of the Middle Ages did. The fighting makes up about 25 percent of the organization's activities.

SU freshman Juliana Tadie, 18, has been actively involved with the non-fighting part of the SCA for approximately two years.

"There are a lot of myths about the medieval period," she said. "They were not just simple and barbaric.

It is an incredibly rich period."

Tadie plays a medieval lap in-

strument as well as drums, and does embroidery, cooking and period costuming. In fact, last year, she spent seven months researching and recreating an early Italian Renaissance gown. She researched the style and fabrics, drafted the patterns, sewed the gown, and then wore it to an SCA event.

Although most events are for SCA participants, the annual Greenspire Fair, held at Blessed Sacrament Church in Seattle, is open to the public to raise awareness about the society and the time period.

"It's all about learning how they did things and reliving those arts to better understand the period, not to mention it's really fun," Tadie said. "We approach things very interactively, and spend a lot of time making sure everything is as accurate as we can. Every possibility is explored."

At these events, members learn about the research and projects other members are doing, gather ideas for new projects, and help teach others about the 1,000-year-long period.

Tadie researches the Middle Ages mostly through library books and the World Wide Web. She notes that studying gravesites and portraits of the time give clues to what life was like in the Middle Ages.

"I go to the library a lot," Tadie admitted. "Sometimes I take out 35 books at a time!"

Another aspect of the SCA Tadie participates in is heraldry. Heraldry has two forms: using specific emblems to identify individuals or groups, such as a coat of arms; or basically being what was known in those days as a town crier,

community's announcements.

At SCA events, participants are required to dress in pre-1600 cloth-

ing, or garb. Garb can be either ordered from special catalogs or handmade, which generally is cheaper. Speyer fashioned the breast plate of his fighting gear out of high-density plastic, and received his leg pieces, made of leather and metal, as a gift.

"Some people fight in hockey pads," Speyer explained, "but I have seen others wearing garb that cost over \$1,000."

SCA members must be 18 or older to participate. If they are younger, they need their parents to sign a waiver.

"There are fighters who are 50 years old, and there are others who bring their kids," Speyer said.

As part of the living in the "current Middle Ages," any SCA member may choose another name from a certain century or time period of the Middle Ages. Members may even do detailed research when searching for a name, in order to create an entire persona.

Tadie researched and chose two personas: a 15th-century Italian name, Juliana Felicita Boccaccio; and a 7th-century Norse name, Dotta.

"You can have as many or as few as you want. Some people don't have any," she explained.

"People research names that have significance to medieval history. It's done to preserve the whole atmosphere of the medieval re-enactment," said Speyer, known as Seoman Rowentree.

"You can give yourself a name, but you can't give yourself a rank," he added.

According to Speyer, who has been involved with the sword fighting aspect of SCA for about four months, a member starts out as a man-at-arms. The next level is a squire, in which members attend knights, doing anything from fetching water at fight practice to helping their knights at tournaments. To become a squire, Speyer said, you have to find a knight who will allow you to aid him. In order to become a knight, a member goes through a special ceremony in which he or she dresses in all white, gets cold-water cleansed, takes an oath on a sword, and has to receive a blow with the fist by the king.

"It's the last blow you ever have to receive unanswered," Speyer ex-

plained. "After that, if someone attacks you, you are honor-bound to do something."

Not only do members choose names and earn rank, but different regions of the world hold medieval names as well.

SCA is divided into 13 regions, or kingdoms, each with a king and queen. Seattle is in the Kingdom of An Tir,

which includes most of the Pacific Northwest and a portion of Canada. It is in the barony of Madrona.

"It is basically the greater Seattle area," Tadie said. "I'd guess it has about 800 members."

Speyer's interest in the Middle Ages sparked as a kid. He wanted to learn to sword fight, but other modes of sword fighting, such as Kendo or fencing, did not interest him.

"In my opinion, so many people can do football, basketball and baseball, and I have respect for that talent, but I just figure why not do something else?" Speyer asked.

When he found the SCA web site, Speyer corresponded with an on-line member for more information. Speyer decided to check it out further by attending the weekly fight practice, and now plans to

stay involved with the SCA for the long run.

"It took me years to find people who are interested in sword fighting. It's a great sport, and I am going to do my best to stay with it," Speyer said.

Tadie discovered the society accidentally when a man overheard her talking about SU.

"He came over to me and said, 'Excuse me, did you just say SCA?'" Tadie remembered. That launched a conversation, and Tadie decided to attend her first SCA event in Canada and got hooked.

SCA was originally formed in Berkeley, Calif. in 1966, when a group of science fiction and fantasy fans decided to throw a theme party. After the festivities, the party-goers reconvened to discuss the idea of a medieval recreation and re-enactment group. It has since grown to over 20,000 paying members across the globe. The organization estimates there may be three or four non-paying participants for every paying SCA member.

"The general stereotype about the SCA is that it is just a bunch of people who play dress up," Tadie said. "That is a part of it, but there is also much more to it than just that. We study what they wore,

how they acted, what they did, how they lived. It's basically an alternate reality within reality."

It is unusual, and I like doing something a little bit unique.

JUSTIN SPEYER, SU FRESHMAN, ON
SWORD FIGHTING THROUGH THE SCA



There are a lot of myths about the medieval period. They were not just simple and barbaric... it is an incredibly rich period.

JULIANA TADIE,
SU FRESHMAN

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What's are Happening

Seattle University Fine Arts
Department Presents the 1998



SENIOR SHOW

Featuring some of the top artists for the 1997-1998 academic year, the Senior Show promises to be spectacular. The exhibition of student art runs from May 27- June 14 in both the Vachon Room and the Kinsey Gallery. The opening reception is scheduled for Wednesday, May 27 in the Fine Arts Building Lobby from 5-7 p.m. For more information, call the Fine Arts Office at 296-5360.

"Impulse" for suspense

CHRISTOPHER WILSON
Copy Editor

"Irresistible Impulse," the latest in a series from Robert K. Tanenbaum, places his familiar characters in new dangers and jacks up the suspense to an almost unbearable level.

"Impulse," the ninth novel featuring Butch Karp and Marlene Ciampi, provides insight into how different people battle different methods to keep violence and corruption from overrunning their city.

Butch Karp is the district attorney for the state of New York. He finds the revolving-door criminal justice system morally repugnant, but works feverishly inside the law to improve it.

Marlene Ciampi, his wife, is a retired attorney who now provides protection to women from the men who stalk them. She is not averse to stepping outside the usual boundaries to convince some men that their attentions are unwanted. She's spilled some blood—not hers—but now she finds she's enjoying the work too much.

Karp is somewhat aware of his wife's activities, but cannot rationalize them as easily as Ciampi does. Her actions cause some intense arguments between them, followed by equally intense making up.

Add the occasional difficulties encountered in a multifaceted marriage, raising three young children, and balancing two diverse, high-paced careers, and something's bound to snap.

The story opens up with a prominent Jewish physician knowingly signing a false death certificate, in order to help out an old school friend. Little does he know that he has set a chain of events in motion that will undo the underpinnings of his world.

A technician in the morgue notes some medical discrepancies, and forwards them to Karp's office, in order to determine if prosecution is necessary. But Karp has his hands



PHOTO COURTESY OF SIGNET BOOKS

Author Robert K. Tanenbaum.

full with a racially motivated serial murder case, one whose implications could set the citizens of New York against each other.

A young white male has confessed to murdering four elderly black women. The weapon is found, fingerprints match, and the confession is signed, but the defense attorney is trying to have the case overturned on several technicalities. The problem is, he just might get away with it.

Meanwhile, Ciampi has her hands full trying to find out who is stalking a famous cellist, and how dangerous this person might be. She's also attempting to protect a client from her recently paroled ex-boyfriend.

Enter Tranh, the Vietnamese "noodle man" as Ciampi's daughter calls him, who runs a small restaurant. When his noodle shop is torched by arsonists, Ciampi offers Tranh a job and a roof, for she senses that he wasn't always a stiffly formal restaurant owner. Ciampi has begun to recognize in others the same dark capacities that have sprung up inside her.

Tranh more than proves his worth when the ex-boyfriend strikes, solving the problem in a permanent and spectacularly grotesque fashion while eliminating traces of his own involvement. Even Ciampi is shocked by what is happened and, even though Tranh assures her he was not involved, she can't stop her growing suspicion of Tranh or her pleasure at the resolution of the problem.

This is where author Tanenbaum steps in and weaves his singular

magic, drawing the two story lines together until the two cases are irrevocably intertwined. Karp and Ciampi find out their cases are related, and the final solution will ensure that justice—legal and otherwise—is meted out with a heavy hand.

What sets Tanenbaum's novels apart from the mass of other two-wordtitled courtroom novels is the way that life is depicted in the courtrooms and streets of New York. In other novels, there is a strictly demarcated good side and bad side, populated with cookie-cutter characters playing heroes and villains.

In Tanenbaum's world, the lines are blurred, demonstrated by Ciampi's willingness to break the law in order to uphold it.

Karp, although appearing affable, can prove to be quite different when backed into a corner. The characters laugh, cry, fart and fight, just like real life.

"Impulse" is also unlike other "lawyer books" in that while the courtroom scenes are captivating and germane, they do not comprise the entire story.

As in the real legal system, much more time is spent preparing for the case than the actual presentation.

There are no picture-perfect people here. Karp is described as a homely man who somehow makes it work for him, and Ciampi is a former beauty queen who lost part of her face and some fingers in a bombing incident a few books back.

Through it all, the story lines and characters have maintained a constant level of excitement.

Each new Tanenbaum novel is like visiting a friend once a year and finding out what interesting and dangerous things they've been up to.

Although it's recommended to backtrack to the first novel, "Reversible Error," new readers won't have any difficulty catching up with Karp and Ciampi's lives.

Consider picking up "Impulse" for that plane ride home for the summer.

Tuscadero's new CD shows its lighter side

STEVEN P. FORD
Staff Reporter

It's so damn happy it could be from the '80s.

What better way than to describe Tuscadero's new album "My Way Or the Highway."

This latest effort from Washington, D.C.'s pop tunesters has all the trimmings of '80s bubble gum pop with just enough sass and catch.

The band got together a few years back at a Halloween party.

Friends Melissa Farris and Margaret McCartney were looking to expand their acoustic duet when they ran into a couple of guys dressed in sailor suits.

They quickly bonded, and not long after, mock seamen Hack Horady and Phil Satlof joined as the rhythm section.

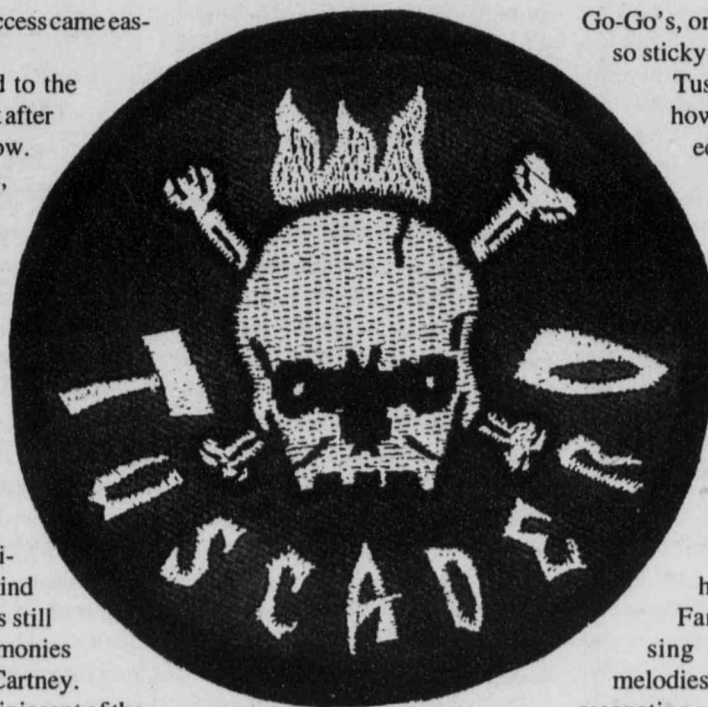
For Tuscadero, success came easily.

They were signed to the D.C. label Teen Beat after their very first show.

Their first release, "The Pink Album," was put out in 1994, and then remixed and redistributed by Elektra.

Working that same charm, "My Way or the Highway" keeps the upbeat tendencies of "Pink," yet adds a new tone of experience. The meat behind Tuscadero's sound is still the tight vocal harmonies from Farris and McCartney.

Their sound is reminiscent of the



Go-Go's, only more sober and not so sticky sweet.

Tuscadero's song writing, however, remains a little eclectic.

"Cathy Rea" was written about television, while "Tiny Shiny Boyfriend" was inspired by those trucker-style naked silhouettes on a mud flap.

But keep an ear open for "Hot Head." This tune is a tad slower (in

Tuscadero terms) and has tight harmonies.

Farris and McCartney sing different lyrics and melodies, then meet on a single resonating note.

The CD opener, "Queen For a Day," gives a nod to classic pop tunes. In this gender-bending piece, Farris croons for a guy to climb down off his throne long enough to give her some attention.

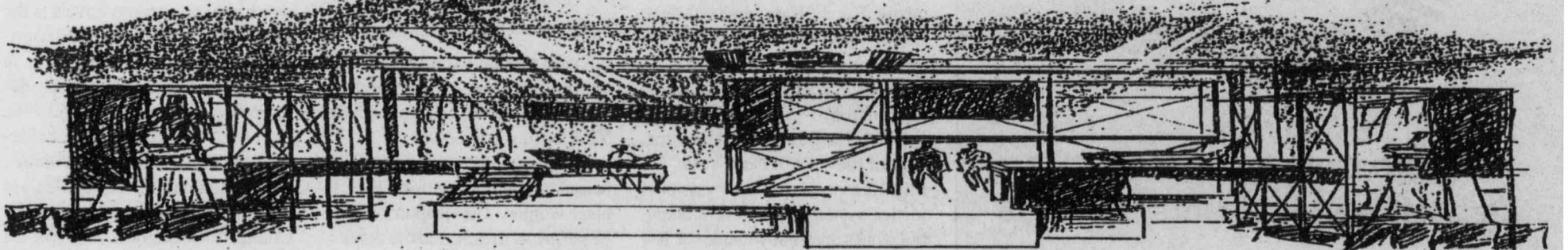
This style of subtle lyrical humor is found throughout the album on tracks like "Tickled Pink" and "Freak Magnet."

The first single, "Paper Dolls," shows a newfound social consciousness for the band, and is new to pop music as well. This song is a forum in which Farris blasts the fashion industry for creating false impressions of beauty.

For those who still hold '80s music scene dear, Tuscadero is a cool way to stay hip without giving up your roots.

Break out the hair crimpers and rock out.

THE THREE PENNY OPERA



Drama season ends in style with a truly magical performance

DONALD L. MABBOTT
Arts & Entertainment Editor

"The Three Penny Opera" closed with a resounding "Yay! Hurray!" last weekend, ending the 1997-1998 Seattle University Drama Department season.

Director Ki Gottberg and an incredibly talented group of actors, musicians and crew, have now set the standard by which next season's productions will be judged.

It's as if Gottberg drew out every ounce of passion from each participant—and then asked for more.

"The Three Penny Opera," with original book and lyrics by Bertolt Brecht, demands such passion.

It is filled with extreme characters that occasionally drop from their roles and into the "self," tearing down what Brecht considered passive entertainment for audiences.

"He felt theatre and opera were self-congratulatory mouthpieces of the bourgeoisie," Gottberg said, "where they could wallow in a 'reality' of faked emotions they considered noble."

The story is a perfect schematic for the characters who, through Brecht, remind us that "art isn't nice."

"You are about to see an opera for beggars," The Street Singer (David S. Hogan) announces. "Since the



STEVEN FORD / SPECTATOR

Castmembers, crewmembers and bandmembers from "The Three Penny Opera."

opera was conceived with a splendor only a beggar could imagine, and since it had to be so cheap even a beggar could afford it, it is called The Three Penny Opera."

The play unfolds as MacHeath "Mack the Knife" (Karl I.S. Borja), decides to wed Polly (Keiko

Ichinose). But Polly's parents, Mr. J.J. Peachum (Nathan Good) and Mrs. Peachum (Precious Catherine Butiu) have other plans. They've come a long way on the backs of the poor, and want much more for their less-than-virginal daughter.

Once MacHeath's other woman Jenny (Kristin Jancoski) learns of the impending nuptials, even Tiger Brown (Tim Yamamura), the police commissioner, can't help him. It is only by a last-minute reprieve during the queen's coronation that saves the rascal's neck from the noose.

Not in a full theatrical production since high-school, Good puts on a fabulous performance and takes vocal projection honors.

Butiu, Borja and Yamamura, all regulars to the SU stage, emote and sing the difficult roles with tenacity and conviction.

Memorable oddball standouts include the talented Maureen Britt as the silent and slouching Victim of Too Much Beauty, and William Daddario, portraying the energetic Filch.

Jancoski is as vexing as ever, and Ben Harnetiaux's professional influence as Readymoney Matt shows throughout the cast.

The band, which was well con-

nected to the actors, consisted of Mikael Meyer, piano; Joseph Tancioco, piano; Lori Blomer, clarinet; Ben Marré, horn, Westminster Bells; Jim Ragland, guitar, banjo;

The "in your face" aspect of this play was a strong motivation for choosing to produce it.

**DIRECTOR
KI GOTTBERG**

Theo Piastol, accordion, and Chris Garber, deserve mention for tackling and rising above such a difficult score.

Kudos to costume designer Rose Pederson for: putting Britt in a robe, draping Slinkies on the Casualty of the Industrial Revolution (Tara Melinkovich), and supplying Borja's muscular frame with some serious "pimp-daddy" threads.

One-man band awards go to Meyer and Joseph Tancioco.

Tancioco's portrayal of Crookfinger Jake was a standout. Luckily, he was able to keep Jake's

spasmodic hand still long enough to sit in for Meyer during his scenes as Warden Smith. Both played piano for rehearsals as well.

Take a bow.

Grand kudos to Gottberg for picking a play that included new students and students from other sciences, yet satisfied her talented seniors.

"The Three Penny Opera" was adapted from John Gay's "The Beggar's Opera," and was first produced in 1928. The SU production is an adaptation by Marc Blitzstein which opened on Broadway in 1954 and ran for six years.

At more than two and a half hours long, this version features tamed-down language, more singable melodies and is still *shorter* than its German predecessor.

Gottberg's director's notes outline how she took on the disadvantage of not having a proper, acoustically-sound theatre at SU with a "show-must-go-on" attitude.

"We don't have a theatre at SU," Gottberg said, "so my next artistic choice had to do with how to turn these negatives into something that might accommodate the needs of this play: music, singing, room for 30 people backstage, etc."

Her solution ended up being a big part of the play's effectiveness and popularity over its seven-day run.

Gottberg, along with set designer Martin Christoffel and lighting director Carol Wolfe Clay, erected multi-level scaffolding that reached out over the first several rows of seats and into the audience.

It is rumored that all of next season's productions will take place in the equally dismal Vachon Room.

This is unfortunate.

With the kind of response "The Three Penny Opera" received in a refabricated Pigott Auditorium, surely future plays could benefit from such inventiveness.

That is, at least until the new administration realizes that a liberal arts university is incomplete without a full-service performing arts center.

Let the success of "The Three Penny Opera" stand as a reminder to students and student governments in the years to come at SU.

If we can put on a show this good without a theatre, just think what we could do with one!



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Voices of the Athlete

With an eye on the future of SU sports, three Chieftains reflect on their years as collegiate athletes



Laura Robinson: A story of her love and passion for soccer



What has my experience been like as an athlete at Seattle University? I wish I could give you a response that captures the emotions of the past four years, but I think that is virtually impossible to do. Too many emotions and feelings are indescribable.

I will, however, offer you the true meaning behind why I am here as an athlete on scholarship be-

cause somehow, with the recent emphasis on budgeting, cost-cutting, and money allocation, this meaning has been lost.

It is my hope that you, the Trustees and other decision makers of this university listen to what is said, because this reflection is not a rehearsed response.

It is my passionate reaction to the assumptions and decisions made about scholarship sports. I know that true passion does not come from ulterior motives or shallow reasoning.

Passion is something that comes from the inside, assuring me that what I feel is true, and right, and just. Always remember that I, Laura Robinson, and we, the students, are human beings, the people with honorable goals and worthy dreams that you personally and deeply affect with your decisions.

Most everyone works toward reaching a goal, striving to do whatever it takes.

Some achievements are more a relief than anything, but other achievements, the ones that give us life—these are the achievements we feel best about.

These are the goals we were meant to achieve, and the ones that we passionately love.

For myself, one "life-giving" goal has been to be awarded a scholarship to play soccer, the sport I love. To this university, however, by choosing to eliminate athletic scholarships, this goal is no longer worthy, and it is an embarrassment to the university.

Somehow giving me, an athlete, money to attend an otherwise financially unattainable institution is not acceptable, but giving money for other God-given talents is still

okay.

I ask you to explain to me then, how is my talent and hard work so different than an actor who auditions relentlessly until they land a part in a play?

Or a dancer who works so hard to become a member of the Pacific Northwest Ballet?

Or a musician who plays every weekend until their talent is recognized and they sign with a record label?

All of these activities involve money in some way, whether it's a scholarship, a stipend for performing in a play, or a record label.

Yes, money is involved, but money is not what connects us. No, what connects us is the pure love for what we do, and our commitment and desire to work hard at it.

But even more importantly, we are connected by our willingness to

share this love and to celebrate our talent with other people through our performance. Our performance on stage, on the basketball court, or on the soccer field, these are all worthy of recognition, because they are talents given to us by God.

This is what truly connects us.

So do not speak to me about the "logic" behind Division III, or the better "alignment" it creates with like-minded schools, or the money it is supposed to save, because that is not what I am about, nor is it what SU is about.

Speak to me about what makes you live, what touches you so deeply that you are overcome with a sense of peace every time you experience it. Tell me about what gifts God has given you, and what doors they have opened, and then I will tell you about my gift.

My gift of playing soccer.

Arne Klubberud: Experienced the best and the worst this year



My decision to sign a letter of intent to attend and play two varsity sports at Seattle University was not a difficult one. I had ambitions to play Division I soccer, and I had that option, as did the majority of my teammates.

However, I never considered myself or limited myself to a single discipline. I had always defined myself as competitor, because in competition was where I was most confident, comfortable and generally happiest.

At SU, I would be able to compete on the soccer field for four months, and immediately turn around and compete on the basketball court for another four months. In life, it is natural to move in the direction of things that make you happiest, and attending SU obviously had the potential to move me in that direction.

In 1994, when I came to SU, I was in line following a number of highly recruited area soccer players. The SU soccer program was on its way up.

It had a young and ambitious

coach in Pete Fewing, who would not and cannot settle for simply being average, a state-of-the-art soccer field nearing completion, and a scholarship budget that was enough to attract highly-recruited soccer players that were equal to or often better than other area players that had chosen to attend the University of Washington or Seattle Pacific University.

SU would be on a level playing field with the likes of UW and SPU immediately. I wanted to be a part of that.

Basketball was different. I was an above-average high-school basketball player who wanted nothing more than a shot to play college basketball. I wanted to prove to myself more than anyone else that I could play college basketball at my stature (5' 7" and 150 pounds).

I had seen SU in years previous and watched the likes of Andre Lang, Kenny Bush, and Josh McMillion do things that the stars on television were doing. At the same time, I had memories of my dad taking me to the Seattle Center Coliseum every March, and watching the legendary Al Hairston, the current men's basketball coach at SU, win championship after championship as the head coach of Garfield High School.

When I sat in Coach Hairston's office and he told me I would have the opportunity to play for him and with these unbelievable basketball talents, I nearly fainted. I could not say no.

Now I rest, four years later, re-

flecting on my athletic career, and specifically, the positive and negative events that have transpired. When I think of the positives, it would take me 50 pages to list all the benefits I have reaped from donning the Chieftain uniform. The majority of this list would be dedicated to the friends I have made, the memorable trips, and the battles I have been a part of.

At the top of my list is winning the national championship this past year with the men's soccer team. To attempt to articulate the experience is futile, but I can put it like this—I can confidently say that it will be the highlight of my life for the rest of my life.

The season's memorable moments don't include NCIC games, because their outcome was never in question. Rather, the games against Simon Fraser, Seattle Pacific and Western Washington are the ones I will always remember.

The regret I have is that the NCIC restricted the number of games we could play against highly recognized and quality opponents as we had been able to in the years past. The national championship cancels out that regret, however.

In absence of the national championship, winning the Pacific Northwest Athletic Conference championship in 1995-96 as the point guard of the basketball team, is certainly at the top of my list of memories. That year, we overcame a 1-11 start only to go 9-3 the rest of the way en route to the league championship. That season, we over-

came the lowest of lows characterized by dissension and self-interest to become a model team in which only the final four minutes of the tournament championship game could keep us from reaching nationals.

The most notable regret I have had is that the basketball team was not able to build on the success of that year. Al Hairston had finally figured out what it took to win in the PNWAC after four years. In fact, that year was the first year that it was his team, not that of the former SU coach.

Al's best players were seniors, and with them graduating, he had plans to reload with the scholarship money that would be rolled over. His plans were permanently delayed when it was announced that this institution would be joining NCAA Division III.

This meant that no more scholarships could be awarded, which ultimately meant that Al was stuck with what remained. Our team was able to do well in conference play the next year, but this year it caught up to us.

We went 4-20 this season with a number of good role players left over from the '95-96 season, but our lack of big-time players, the change in leagues, and the waning dedication of basketball players in light of the league change and the changing mission of the athletic program ultimately caught up with the returning players and the coaching staff.

The difference between the suc-

cess of the soccer team and the utter failure of the basketball team this year can be attributed to timing alone. The high-caliber talent on the soccer team rested in the sophomore and freshman classes in 1995-96, while the talent on the basketball team rested in the senior class that year.

Due to the fact that scholarships would be grandfathered, and because we still had a mass of talent left meant that the soccer players would all stay for the remainder of our careers, with the assurance from Coach Fewing that he would stay at least through the remainder of our careers.

We had one shot to win it all, and thankfully we did.

Now, a number of high-caliber players are leaving like they left the basketball program two years ago. There are very few scholarship players remaining, which makes me wonder what the fate of the soccer program will be. If history, in reference to the basketball program, repeats itself, there is good reason to question the future of the soccer program.

To me, and everyone else that was involved with the athletic program in the glory days of just three short years ago, the move to NCAA Division III is almost unbearable.

In the end, I guess I will have to hold on to what was during my career, and hope that SU will return to where it belongs.

The story told by Holly Miller can be seen on Page 18.

SU SPORTS: THE YEAR THAT WAS

While the Seattle University men's soccer team won the NAIA national championship, the first title in the school's 106-year history, the 1997-98 sports season produced many other momentous events on the SU campus.

Though they competed without the fanfare and drama that accompanied the soccer team's epic season, other Chieftain teams—some of which are not mentioned here—fashioned moments of gallantry and triumph that deserve a place in the annals of SU sports history. When the men's tennis team was knocked out of the NAIA National Tournament yesterday in Tulsa, Okla. (see SportsTicker, page 18), this season of Chieftain athletics officially came to an end. With the year in sports now a part of history, The Spectator remembers SU's teams with a compilation of selected excerpts from a full year of sports coverage. Fittingly, the men's tennis team—the last act of this season—starts things off.

MEN'S TENNIS: HEARTBREAK HOTEL

"As the Chieftains left the campus of Pacific Lutheran University last Sunday, they felt dejected because they had just lost the (NCIC) tournament to PLU, 48-46. While the Lutes celebrated their seventh consecutive conference title, the second-place Chieftains, who had much to celebrate themselves, walked away disappointed.

"Our team performance was almost like a dream," Berninger said. "Going into the last day, we needed to win three out of four matches to go to nationals (and won only two). We played a great tournament, but the heartbreak of losing was beyond words." —April 30, 1998

CREW: A PERSONAL ADVENTURE

"Participating in SU rowing is an enterprise that can lead to tremendous personal growth, the discovery of lifelong lessons that transcend the sport, and to the development of strong and lasting friendships... maybe getting up at 4:30 on weekdays and 6:30 on weekends isn't such a bad idea after all. Communing with nature never felt so good—or meaningful." —April 16, 1998

WOMEN'S BASKETBALL: NEVER SAY DIE

"It was a season of three stages," (head coach Dave) Cox said. "We started out 6-2, then we went 1-8, and then 4-1. The thing I was most proud of was that they could have given up, yet they came out every game and played as hard as they were physically able to."

Part I: It's All About Team

SU's team accomplishments

NEXT WEEK: Part II—Chieftains in Charge: Outstanding solo performances

JUNE 4 (FINAL ISSUE): Part III—Soccer Special: A magical season

A coach can't ask any more of his players. Getting to the .500 mark and regaining their early-season form were testaments to the Lady Chieftains' stellar work ethic in 1998. If they can stay healthy in 1999, watch out." —February 26, 1998

MEN'S BASKETBALL: UPSET OF THE YEAR

"It seemed like a classic rout in the making.

Instead, the Chieftains made it a classic.

In front of the biggest and loudest Connolly Center crowd of the year, the Chieftains scored one of the biggest upsets in SU basketball history, knocking off the Pirates, 80-76. In a season full of valleys, the Chieftains stood on the mountaintop for one transcendently glorious night.

In expressing the meaning of the win against Whitworth, Arne Klubberud put it best. SU's steady yet intense point guard had been at the top a few months ago as a member of the national champion soccer team. After a season of losing on the basketball court, Klubberud was able to taste ultimate victory again. It wasn't different.

"In the locker room, it felt like we won the national championship," Klubberud said.

Indeed, the Chieftains branded themselves as winners this night, having the final triumph over adversity and the temptation to quit." —February 26, 1998

MORE MEN'S HOOPS: FAN SUPPORT NEEDED

"In marked contrast to the soccer team, Chieftain men's basketball—despite a history that includes Elgin Baylor and the O'Brien brothers—does not enjoy a discernible sense of stature. This is a sad fate for a big-ticket sport... apparently on this campus, meaningless Sonic games in an 82-game season are more important than SU home games in a 24-game season... for basketball to slip into the shadows is disappointing in a contemporary context, with all the attention that is lavished on the Sonics and basketball in general." —The Press Box, February 19, 1998

SWIMMING: YOUNG PROGRAM, BIG SPLASH

"Head coach Craig Mallery lavishly praised his team's

performance (in the NCIC conference meet). He was amazed at the Chieftains' results after the injuries and other rigors of a rough season.

"This was the most incredible meet that we have had all season," Mallery proclaimed. "Everyone swam at their best."

The Lady Chieftains had an eighth-place overall finish, qualifying individuals (for the NAIA National Tournament) in five events along with five relay teams. Leanne Hick qualified for the 200 backstroke, 100 butterfly and 400 individual medley. Joining her was Marina Chapman, who qualified in the 100 and 200 backstroke.

The impressive two-second drop in Chapman's time helped push her into the finals. Mallery described her performance as a personal highlight of the meet.

"Dropping her times by two seconds is an outstanding accomplishment," Mallery said.

The men's team finished sixth overall, qualifying individuals in 10 events and five relay teams.

Mallery described the men's performances as nothing short of remarkable, this being their first showing at a conference championship competition.

"The men impress me every time they hit the water," Mallery said. "They have achieved so much and will continue to do so with their hard work and dedication." —February 26, 1998

MORE SWIMMING: HISTORY IN THE MAKING

"A big change could be taking place in the Pacific Northwest's collegiate swimming scene.

The Seattle University swim team created an historic splash last week in Federal Way, Wash., when it jumped into the NAIA national swimming championships for the first time. The Chieftains had an outstanding meet, bringing home an All-American swimmer and a handful of other top national finishers.

SU's swimmers, given their big chance to compete against the nation's best competition, didn't flinch under the enormity of the occasion. In fact, the Chieftains did exactly the opposite as a team, performing even better than they did at the NCIC meet.

The women's team finished 16th overall. Leanne Hick placed 15th in the 100 butterfly.

"I feel great about my performance at the championships because I broke my personal best times when it really counted," Hick said. "This is what we work for all season, and to do well is rewarding because you know it paid off."

The men's team finished 12th in the nation, and placed in the NAIA top 20 in eight different events.

"The men's team has never looked as sharp and fast," Mallery said. "They swam to be faster and become better athletes, and that is exactly what they did. A coach cannot ask for a better season as a (part of a) first-year program." —March 12, 1998

NEXT WEEK

Spectator Soccerfest: This two-part special will celebrate the sport that gave SU its first national title. As this sports year ends, soccer season, which begins in late August, is the next big event on the SU sports calendar. "Soccerfest" will prepare you for it. Jason Lichtenberger, the Spectator's soccer reporter, and guest commentator U-Wen Lee will provide a look at soccer in Europe, around the world, and right here at SU.



The Livable City: Thinking About Seattle

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The Press Box

MATT ZEMEK - Associate Sports Editor

SU SPORTS SPECIAL

Second in a series

Politics and policies: seedings, schedules and other sad scenarios

I began the year by saying that Seattle University, despite its downgraded standing in collegiate athletics, could be viewed as a sports oasis where student athletes flourish. Student athletes are students first, and they're athletes because of a pure and noble love of sport. That's a sports oasis.

The soccer team's ride to the national title—achieved while winning the Nels Dahlquist Memorial Award for Sportsmanship—furthered this notion of an oasis. That magical November was sport at its absolute best.

Yet, one moment this year tarnished that image of an oasis. It had absolutely nothing to do with any illegal, unethical or immoral act. It had nothing to do with any member of the SU community, University Sports included.

It was a simple revelation from Dave Cox, the head coach of the SU women's basketball team. I

was interviewing him in his office after the Lady Chieftains lost a tough game to Pacific Lutheran on Feb. 7. Cox said that his team might not make the NCIC postseason conference tournament.

"It's a 10-team league," I said.

"They only have four teams (in the tournament)," Cox said.

"FOUR?!"

Four.

Wait a minute. Didn't the Arizona Wildcats finish fifth in the Pac-10 Conference in 1997 and go on to win the NCAA Tournament? Isn't giving everyone a chance part of what sport is about?

With a restricted amount of games under NCIC regulations, shouldn't conference teams get the benefit of a postseason appearance?

I guess not. If you're in fifth or sixth place in the NCIC with a .500 record, you get no chance to salvage your season, even if you were ravaged by injuries or had a number of

close losses.

Pardon my French, but I smell politics, and it really stinks.

I thought that politics and rules were only supposed to stain sports at the major college level.

I thought that NCAA Division I football was the only college sport to be extensively tarnished by politics. College football doesn't have a true national champion—it votes for one instead. Teams don't earn bowl bids—they're given lucrative packages by bowl game committees.

But I guess that small-college women's

hoops can be tarnished as well.

Political and administrative injustices like this are not limited to 1998. Last year, the men's tennis team beat Pacific Lutheran University during the regular season, and finished in the upper echelon of its conference. Yet, the Chieftains stayed home while the Lutes pranced on to the NAIA National Tournament.

This year, the tennis team did go to nationals, but only after the tournament's selection committee wiggled, waffled and wavered. The committee made several phone calls to SU on the day of the selection. They gave several different rulings on which SU players had been selected to go.

Erik Berninger, a member of the men's tennis team, said that the selection committee's decisions are "arbitrary." That's exactly how tournament participants—teams or individuals—should not be determined.

For a team to be robbed of its ultimate goal through such a patently unfair occurrence is an unspeakable outrage. The 1997 tennis team busted its butt to get to nationals. The team earned the bid, but somehow didn't get it.

Such an injustice is unconscionable; yet, it has happened more than once.

The 1996 women's soccer team—back in the not-so-ancient PNWAC (Pacific Northwest Athletic Conference) days—went 17-3, one win short of the program's all-time record. If any second-place team in the NAIA's Northwest Region deserved a wild card bid for the regional soccer tournament, it was SU from the PNWAC.

Yet again, justice was not only denied, but horribly and indefensibly so.

Due to the quirkiest of ratings systems and a lack of common sense, SU stayed home while a team with a break-even record made the regionals. The Lady Chieftains got

nothing from the NAIA's policies for having a great season.

I don't know much about the politics or the inner workings of the NCIC or the NAIA. All I know is that both organizations are severely lacking when it comes to common sense and structure in various rules and regulations.

Whether it's the selection process for national tournaments or scheduling for the regular season, the NAIA and NCIC have appalling weaknesses that have affected a lot of teams and have stained the good name

of small-college athletics.

Because of this sorry situation, athletic department officials at SU and other NCIC schools must work to change things right now. People who can amend league policies must use some method—a vote, a letter, a meeting, a conference call—that will bring

about positive change and stop this perpetration of outrageous athletic injustices. Somehow, I have the funny feeling that all these incidents merely represent only the tip of the iceberg—the very tip.

University Sports is trying to make SU a sports oasis—a home for true student athletes—even though its athletic programs have been steadily reduced over the years. But the NCIC's astonishing lack of administrative smarts is detracting from this image by putting a black cloud over the collegiate athletic experiences of some teams and players.

If SU and other NCIC schools truly value the student athletes that enrich their programs, then why are league policies so markedly unfriendly to them? There is simply no excuse for debacles like these playoff snubs.

SU aside, let's think of all the NCIC teams out there who could be deprived of a chance to play in postseason tournaments.

For the sake of them, let's set things right.

Whether it's the selection process for national tournaments or scheduling for the regular season, the NAIA and NCIC have appalling weaknesses that have affected a lot of teams and have stained the good name of college athletics.

For a team to be robbed of its ultimate goal through such a patently unfair occurrence is an unspeakable outrage... Such an injustice is unconscionable; yet, it has happened more than once.

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MORE Voices of the Athlete

Holly Miller: The hardships and high spirits of a first-year varsity program



As a brand-new team in the varsity ranks, the best way to describe our women's fastpitch inaugural season was to say that it was a learning experience. Benjamin Disareli once said, "There is no education like adversity." We certainly faced AND overcame our share of adversity. Despite losing our coach to resignation, four players to season-ending injuries, a captain to early graduation, and about 30 softball games to mistakes or better programs, we played every game with heart, enthusiasm and self-respect.

The Northwest Conference of Independent Colleges is a new athletic conference including almost every private college or university in Washington and Oregon. And though the conference is new, the programs we faced were not. Pacific Lutheran University has been a national powerhouse for several years now, and fields mostly juniors and seniors. For all but our first week of games, we played with one junior and no seniors, though for all of us, it was our first year of varsity experience. With the exception of Whitworth, all the schools we faced

had a program at least four to six years old. Whitworth was the other first year team, and we split with them 1-1 in league contests.

I liked playing in the NCIC for the simple fact that since all of the schools are private, the softball programs' funding are somewhat comparable to ours, in the sense that they do not receive state money for equipment and facilities. However, many have endorsements as a result of their success. Since we are all under Division III guidelines, the freshman contingencies are pretty comparable with each other. I do think that we actually have stronger all around freshmen than others from the simple fact that not only do we have nine, but we have eight with some varsity experience.

All of our pitchers are freshmen, and their experience at the varsity level at this age will be a tremendous asset in the future. We also have four freshmen that played nearly every inning of every game, as did all of our returners. In two to three years, I am confident that we will boast the most experienced team in the NCIC based on our ability to compete against established programs with experienced players in our first year. In softball, experience translates to wins.

Personally, as an SU athlete, I feel very proud to represent our school on the field. I never honestly thought I would play any sport in college beyond the intramural level, but the confidence I have gained as a person at this institution and as an athlete from the SU community has made me a better com-

petitor where I can definitely hold my own in this league. SU has been very supportive in the sense that we have one of the nicest fields in the league. Faculty and staff regularly attend games as well. Our community has been amazingly supportive. We definitely had more fans, especially students, than any other school we faced this season.

Additionally, I feel confident in saying that our team probably has the highest academics of the schools we faced, and SU is a more challenging school than the others in the NCIC. All of these contributed to a sense of pride among our team about our school and team. And despite the on-the-field frustrations, we always represented ourselves and SU with utmost respect.

The only request I have is assuredly the same for every SU program and department—more money.

All in all, we, as a team, have nothing to be ashamed of or to apologize for. Despite a poor season in the books, we had a very successful season. When you play four doubleheaders a week, it becomes very difficult with a team as small in numbers as us. What other teams take for granted, such as substitutions or a pitcher warming up in the bullpen, we considered a luxury.

With our first season behind us, we can look forward to coming

Sportsticker

Men's tennis finishes run at NAIA Nationals; Walter named as First Team All-American

Jesse Walter of the Seattle University men's tennis team put together a fabulous performance at the NAIA National Tournament in Tulsa, Okla. That run of excellence ended yesterday, as Walter lost his round of 16 match, 6-2, 6-1. With the loss, SU's final entry in the tournament was eliminated.

Walter combined with doubles partner Jeff Scott to win two matches and reach the round of 32, while Scott won his first-round singles match. All other Chieftain entries at the tournament lost in the first round.

By reaching the round of 16, Walter automatically secured a spot on the NAIA All-America First Team. Walter won four matches in two days to place himself among the nation's elite. Despite the loss, Walter was thrilled with his performance.

"(Making the All-America First Team) was something I've really been trying to do in my (college) career," Walter said.

NAIA NATIONAL TENNIS TOURNAMENT SCORES

Jesse Walter: road to the All-America Team

First Round: WON, 6-0, 6-1

Second Round: WON, 6-2, 6-1

Third Round: WON, 6-0, 6-2

Fourth Round: WON, 7-6, 6-1

Round of 16: LOST, 6-2, 6-1

Jesse Walter and Jeff Scott: road to the round of 32

First Round: WON, 6-2, 6-2

Second Round: WON, 6-3, 6-2

Third Round: LOST, 6-2, 6-4

NOTE: A FULL REPORT ON THE NAIA NATIONAL TOURNAMENT WILL APPEAR IN NEXT WEEK'S ISSUE.

back next year with almost all the same women, plus some new freshmen to throw into the lineup. Though we, of course, do not like only winning a handful of games, it

is comforting to be the underdogs with experience and the ability to overcome adversity. After all, with a season as scarred as this one, there is only room for improvement.

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\$12 each for a group of six or more
Snacks and a cash bar
DJ from 93.3 FM

Movies on Campus

Sponsored by Lambda Iota Tau

*May 26, 3:30 p.m. P105
Death of a Salesman with Dustin Hoffman
*June 2, 3:30 p.m. P105
Rosenkrantz & Guildenstern are Dead

The SURF Club and Club Europa cordially invite you to attend the...

Senior Night Pre-Party

What: Pre-party celebration with provided transportation from the school to the brewery and then from the brewery to the cruise
Where: Ranier Brewery When: May 22, 6 to 9 p.m.
Admission: There is a \$5 cover charge
You purchase tickets at the CAC



A Tropical Evening

on SENIOR CRUISE

A tropical night is in store for you!

Friday, May 22 at H. C. Henry Peir

Hors d'oeuvres provided

\$12 per ticket \$20 per couple



Thank You

ASSU would like to acknowledge and thank all the people and clubs that made Quadstock such a great success:

Volunteers

Alley, Isaac
Anderson, Caryn
Arreola, Darlene
Bainbridge, Kate
Bake, Michelle
Barret, Alana
Boles, Nicholas
Byerley, Andy
Canlas, Chris
Carlile, Erin
Chapman, Marina
Chow, Althea
Clancy, Ryan
Cook, Carson
Cortes, Carrie
Cuellar, Aura
Davis, Melissa

DeGregori, Tim
Dubik, Katie
Edralin, Elaine
Engwall, Lyssa
Fischer, Dan
Fischer, Sarah
Fiteroy, Erica
Fleming, Nikki
Fleming, Shannon
Gough, Anne
Grubb, Shayne
Gubicza, Kate
Ihnen, Terrance
Interdnato, Tirzah
Johnson, Sarah
Kang, Derrick
Keil, Leslie
Kelley, Kasey

Kelley, Megan
Kendra, Junius
Kerkow, Alex
Leola, Ross
Mader, Liza
Madrano, Jason
Madsen, Nick
Maraz, Kaz
McArthur, Megan
Miller, Brian
Morris, Allison
Neogi, Tina
Nowlin, Matt
Perkins, Molly
Pevera, Dila
Pham, Theresa
Reed, Melanie
Renteria, Marla

Ries, Margrat
Rivers, Rob
Ross, Leola
Ruiz, Sonia
Ryan, Brighid
Siegmond, Erica
Springgstein, Mat
Stapleton, Becky
Stephenson, Liz
Strauh, Melissa
Swift, Heidi
Tobin, Rita
Weldon, Carrie
Yambasu, Kumba
Zimbardo,
Vanessa
Zlantanova, Desie

Clubs

N.S.B.E.
SWE
Alianza
Market
UFC
Student for Life
Tau Beta Pi
Hui o Nani
ISC
ASAD
DUCS
ISA
APO
ASME
Earth Action
Coalition
Habitat for Hu-

manity
KSUB
SURF
Coalition for
Global Concern

Security

Mexico
Mission Trek

Thanks Again!
From all of us
at ASSU